

# Missa in Es / E-flat major

## In honorem Beatissimiae Virginis Mariae

»Große Orgelsolomesse« / »Great Organ Mass«

### Kyrie

**Allegro moderato**

2 Clarini in Es \*)  
Timpano in Es-B \*)  
Corno inglese I  
Corno inglese II  
2 Corni in Es  
Violino I  
Violino II  
Soprano  
Alto  
Tenore  
Basso  
Organo  
Basso\*\*)

The musical score is written for a large ensemble. It begins with a 4/4 time signature and a key signature of two flats (E-flat major). The tempo is marked 'Allegro moderato'. The score includes parts for two Clarinets in E-flat, Timpani in E-flat-B, two English Horns, two Horns in E-flat, Violins I and II, Soprano, Alto, Tenor, Bass, Organ, and a Bassoon. The strings and organ play a melodic line starting with a piano (*p*) dynamic. The woodwinds and brass are mostly silent in this section. The organ and bassoon have more active parts, with the organ playing a complex texture and the bassoon providing a steady accompaniment.

\*) Zur Mitwirkung von von Clarini und Timpano vgl. das Vorwort. / Concerning a performance with clarini and timpano see Preface.

\*\*\*) Zur Besetzung vgl. Vorwort. / Concerning the scoring see Preface.