

*A Kalmus Classic Edition*

Peter Ilyich

**TCHAIKOVSKY**

**THE SEASONS**

TWELVE CHARACTERISTIC PIECES

Opus 37bis

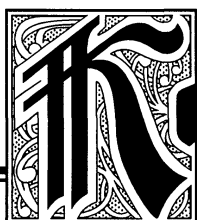
**MILITARY MARCH**

and

**MOMENTO LIRICO**

FOR PIANO

K 04062



**Kalmus**

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ЯНВАРЬ  
У камелька

№ 1

JANVIER  
Au coin du feu

И мирной неги уголок  
Ночь сумраком одела,  
В камине гаснет огонек,  
И свечка нагорела.

А. ПУШКИН

**Moderato semplice, ma espressivo**

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The melody in the upper staff features eighth and sixteenth notes, while the bass line provides a steady accompaniment with quarter notes.

The second system continues the piece. It includes a *poco rit. f* marking, indicating a slight deceleration followed by a fortissimo dynamic. The musical texture remains consistent with the first system, showing the interplay between the upper and lower staves.

The third system of musical notation shows further development of the melody and accompaniment. The notation includes various note values and rests, maintaining the expressive character of the piece.

The fourth system concludes the piece with a *poco cresc.* marking, indicating a gradual increase in volume. The final notes of the melody and bass line are clearly visible.