

Bassoon

# Quartet

for Bassoon, Violin, Viola and Violoncello  
in G minor

François Devienne op. 73 No. 3  
edited by John P. Newhill

Allegro con espressione

I

The musical score for the Bassoon part is written in G minor (one flat) and common time. It consists of ten staves of music, numbered 1 through 38. The piece is marked 'Allegro con espressione'. The notation includes various dynamics such as *mp*, *mf*, *ff*, and *p*, along with articulation marks like accents and slurs. There are also performance instructions like hairpins and a first ending bracket. A triplet of eighth notes is indicated at measure 8, and another triplet of eighth notes is at the end of the piece. The key signature has one flat (Bb) and the time signature is common time (C).

45 (mp) *sfp* *fp* *sf*

50 (f) (f) 3

57 (ff)

61 (mp) 3 3 3 3 3 3 3 3

65 3 3 3 3 3 3 3 3

69 3 3 3 3 3 3 3 3 (cresc.) f

73 (p)

78 (cresc.) ff

82 ff

86 p *sfp* 2 3

94

(p) cresc. --- mf sfp sfp mf

Musical staff 94: Bassoon part, measures 94-98. Dynamics: (p) cresc., mf, sfp, sfp, mf.

99

Musical staff 99: Bassoon part, measures 99-102. Features triplets.

103

Musical staff 103: Bassoon part, measures 103-106. Features trills (tr).

107

Musical staff 107: Bassoon part, measures 107-110. Features trills (tr) and accents.

# Leseprobe

111

Musical staff 111: Bassoon part, measures 111-114. Features accents.

115

Musical staff 115: Bassoon part, measures 115-118. Dynamics: pp.



120

Musical staff 120: Bassoon part, measures 120-126. Dynamics: cresc., sfp, pp, cresc., sf.

# Sample page

127

Musical staff 127: Bassoon part, measures 127-130. Dynamics: (f) p, cresc., f.

131

Musical staff 131: Bassoon part, measures 131-140. Dynamics: ff, (f). Includes a 7-measure rest.

141

Musical staff 141: Bassoon part, measures 141-143. Features slurs.

144

Musical staff 144: Bassoon part, measures 144-146. Features slurs.

148

(*mf*) *f* *f*

154

(*cresc.*)

158

*pp* *sfp* *fp*

163

*ff*

167

171

175

179

183

(*mf*)

190

*ff*

**Leseprobe**

**Sample page**