

BASSOON I

1 SERENADE

**Praeludium-Figurirter Choral: "Wer nur den lieben Gott lässt walten"-Finale.
Prelude-Figured Chorale: "He who lets only the loving God rule"-Finale**

JULIUS WEISSENBORN

Lento dolce

6 a piacere dolce

10 dim.

16 f

22 a piacere stringendo fz fz fz fz fz

27 a tempo un poco rit. pp

33 Allegro ma non troppo dolce

38 1 2

Note: In the second part (Allegro ma non troppo) the Cantus Firmus (Chorale) should be emphasised everywhere and played with a large, full, and beautiful tone; on the contrary the figuration must be kept piano, or at its fullest mezzoforte and always dolce.

44 *sempre p*

52 *1*

59 *2 dolce*

68 *mp* *2* *1*

77 *mf* *1* *dim.* *p*

84 *tr.*

91 *1* *Cantus firmus* *ff sonoro*

100 *5* *Cantus firmus* *sf* *ff sonoro*

115 *1* *p dolce*

127 *p*

135 *cresc. poco a poco*

148 *mp*

150

157 *cresc.* *f*

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190 *stringendo* *Più mosso*

199

208 *sf* *p* *fp* *f*



2 POLONAISE

Der erste Ball mit der Geliebten
"The first ball with the beloved"

JULIUS WEISSENBORN

Animato con amoreggiamento

7

12

16

20

25

29

35

41

Leseprobe

Sample page

f *p* *mf cresc.* *f* *sf* *rfz* *f* *p leggero* *fp* *rfz* *fp* *f*