

Serenata Nr. 1

für Violine und Klavier

Jean Sibelius op. 69a
bearbeitet von Hermann Gärtner

Violine

Klavier

Andante assai

mf *p* *pp* *ritard.*

Andante assai

mf *mf* *ritard.*

Red.

7 **a tempo**

espressivo

a tempo

pp *p*

13 *dolce*

pp *pp*

A

19 *dolce* *p*

Red. *p* *

24 *p* *mp*

Red. *

B

28 *mp* *Un pochett. cresc.*

Red. *

31 *f* *p*

Red. *

35

35

f *f* *pp* *mf*

Red. *

39

39

p *rallent.* *rallent.* *mp*

Red. * *Red.* *

Leseprobe



43

43

a tempo *a tempo* *mf* *ff* *marcato*

Red. *

Sample page

47

47

ff *ff* *p* *rallent.* *rallent.* *pp*

Red. * *Red.* *

51 **D** a tempo

Musical score for measures 51-54. The piece is in D major (three sharps) and 3/4 time. The tempo is 'a tempo'. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A 'Ped.' (pedal) marking is present at the end of the system.

55

Musical score for measures 55-59. Dynamics include *mf*, *meno* (diminuendo), *mf dolce*, and *p* (piano). A 'Ped.' marking is present at the end of the system.

Leseprobe



60

Musical score for measures 60-64. Dynamics include *p dim.* (piano diminuendo). A 'Ped.' marking is present at the end of the system.

Sample page

65 **E**

Musical score for measures 65-70. The piece is in E major (four sharps) and 3/4 time. The tempo is 'sempre molto tenero'. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). The bass line features triplets. A 'Ped.' marking is present at the end of the system.

ppp sempre molto tenero