

14 Choral-Improvisationen

Sigfrid Karg-Elert, aus op. 65

1
Freu dich sehr, o meine Seele
[Sarabande]

1
When the Lord recalls the banished
[Sarabande]

op. 65 Nr. 5

Alla Sarabanda M.M. ♩ = 64
*Ruhevoll, doch nicht schleppend*¹⁾

Mit streichenden, doch zarten Stimmen [Salicional 8; Zartflöte 8']²⁾

p

p sempre ben legato

sehr zarter 16' nebst Coppel zu Man. II³⁾

p

mit geschlossenem Schwellwerk [16' 8' 4' 2', doch sehr discret!]⁴⁾

più p

1) Calmly, but not dragging
2) With string-toned but delicate stops [Salicional 8', Dolce 8']

3) very delicate 16' with coupler to II
4) swell organ closed [16' 8' 4' 2', but very subdued!]

First system of musical notation. It consists of three staves. The top two staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The bottom staff is a single bass clef. The music features eighth and sixteenth notes, with some slurs. A dynamic marking *p* is present. A rehearsal mark **II** is located above the top staff, with the instruction *[zarte 8' u. 4']¹⁾* above it.

Second system of musical notation, continuing the grand staff and bass staff from the first system. It features similar rhythmic patterns and dynamics.

Third system of musical notation, continuing the grand staff and bass staff. It includes a long slur across the grand staff in the second measure.

Fourth system of musical notation. The top staff is labeled **I [Clar. 8']** and contains the instruction *sonoro, ma delicato*. The bottom two staves are labeled **III** and contain the instruction *8' 4' (2) sehr discret!²⁾*. The music includes chords and melodic lines.

1) [delicate 8' and 4']
 2) 8' 4' (2) very subdued!

Mit Ernst, o Menschenkinder

Ye sons of men, in earnest

(Von Gott will ich nicht lassen)

(From God I will not depart)

[Orgelchoral]

[Organ chorale]

op. 65 Nr. 9

Largo misterioso M. M. ♩ = 36 [resp. ♩ = 72]

III*) [Eine Kombination von mystischer Farbe] (16' 8' 4')¹⁾

I [weiche Flötenstimme 8']²⁾

mf

pp

ppp

ppp

Ein Herz, das De - - mut ü - - - bet,

Leseprobe

misterioso

pp

ppp

ppp

bei Gott am Reich steht;

misterioso

pp

ppp

ppp

ein Herz o - - - mut lie - - - - bet

misterioso

pp

ppp

ppp

mit Angst zu Grun - de geht.

*) Vom Jalousieschweller ist bei den manualiter zu spielenden Stellen tunlichst Gebrauch zu machen. / Whenever possible, use the swell-box during the passages for manuals only.
 1) [a combination of mystic colouring] (16' 8' 4') - 2) [soft flute 8'] - 3) [Aeoline 8' and possibly 4' pp]

ein Herz, das rich - tig ist und
etwas hellerer 8 dazu¹⁾

fol - get Got - tes Lei - - - ten, I das III - b



kann sich recht be - - rufen, dem kommt Je - - sus

Christ. I [zu dem kommt Je - - sus Christ.] II [wie linke Hand]²⁾

1) add a somewhat brighter 8'
2) [like the left hand]