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THE BOOK OF HOURS

At Matins

In the stillness of the night the Church is at prayer.

Right hand: Soft Flues
 Left hand: Solo Reed 8' or Cornet, Tremulant
 Pedal: Flues 16' and 8'
 Coupler: Right hand to Pedal

Daniel Pinkham

♩ = 40

At Lauds

In the distant east the grey of dawn appears. Nature awakens and praises God.

Manual I: Fiery and dominant Trumpet 8', Flute 8', optional high-pitched Principals or Cornet

Manual II: Flues 8' and 4' to accompany

Pedal: Flues 16' and 8'

Coupler: Manual II to Pedal

$\text{♩} = 80$

Ped.

Man. Ped.

First ending

Man.

At Prime

The Church prepares for the day's labors and conflicts.

On two manuals, equal in dynamics
but contrasted in tone-colors.

$\text{♩} = 69$

The musical score is written for two manuals. It consists of four systems, each with two staves. The first system includes a tempo marking of $\text{♩} = 69$. The music is in 4/4 time. The first system shows a melodic line in the upper staff and a supporting line in the lower staff, with a fingering of 1. The second system continues the melodic line with a fingering of 1 and a chord in the lower staff with fingerings 3 and 4. The third system features a melodic line with fingerings 5, 2, 1, and 4, and a lower staff with fingerings 1, 2, 4, and 3. The fourth system shows a melodic line with fingerings 1 and 2, and a lower staff with fingerings 2 and 4.

At Terce

The Church invokes the Holy Spirit.

On two manuals, equal in dynamics
but contrasted in tone-colors.

♩ = 96

The musical score is written for two manuals on a grand piano. It consists of five systems of two staves each. The tempo is marked as quarter note = 96. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The two manuals play in parallel motion, with the right manual often playing a higher register than the left. The piece concludes with a final cadence in the right hand.

At Sext

The day's conflict is at its climax.

On two manuals, equal in dynamics
but contrasted in tone-colors.

r.h. ♩ = 40
l.h. ♩ = 40

The musical score is written for two manuals on a grand piano. It consists of four systems of music, each with a right-hand (RH) and left-hand (LH) staff. The RH staff is in treble clef and the LH staff is in bass clef. The key signature is one sharp (F#), and the time signature is 12/8. The tempo is marked with a quarter note equal to 40 beats per minute for both hands. The music features a complex, rhythmic texture with many accidentals and slurs. A large, diagonal watermark reading 'Copying is illegal only' is overlaid across the entire page.

At None

The Church meditates on the end of life.

On two manuals, equal in dynamics
but contrasted in tone-colors.

♩ = 56

legato e dolce

1 2 1

2 cedendo

2 1 3

At Vespers

The Church sings a song of thanksgiving.

Manual I: Principal Chorus including Mixtures with 16' Flue

Pedals: No 16' stops, all Flues 8' and higher, loud Reeds 8' and 4'

The Pedal (*Canto fermo*) may be reinforced by coupling down Flues and Reeds 8' from Manual II.

Couple Manual I to Pedal

$\text{♩} = 88$

Canto fermo in Pedale

At Compline

The sinful soul prays to make her peace with God and for protection for the night.

Manual: Warm and singing Flues 8' including Celestes, Tremulant

Pedal: Flues 16' and 8'

Coupler: Manual to Pedal

$\text{♩} = 69$

legatissimo

cedendo a tempo