

A mon ami Fred. Ward

La Capricieuse

für Violine und Klavier

Edward Elgar op. 17

Molto moderato

Violine

Klavier

The musical score is presented in four systems, each with a Violin staff and a Piano staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Molto moderato'. The score includes various performance instructions such as *ten.* (tension), *p espr.* (piano espr.), *cresc.* (crescendo), *sf p* (sforzando piano), *rit.* (ritardando), and *pp* (pianissimo). The first system shows the initial piano accompaniment with *p* and *pp* markings. The second system begins at measure 5 with *ten.* and *p espr.* markings. The third system begins at measure 9 with *ten.*, *cresc.*, *sf p*, and *rit.* markings. The fourth system begins at measure 13 with *ten.*, *a tempo ten.*, *ten.*, *cresc.*, *ten.*, and *ten.* markings.

17

pp *mf* *f cresc.*

pp *cresc.* *mf*

21

ff *rf* *dim. e rit.*

f *dim.* *p* *colla parte*

25

ten. *pp espr.* *schers.* *ten.* *cresc.* *f*

a tempo *poco marcato*

pp *cantabile*

29

ten. *p* *pp* *sf dim.*

dim.

32 *rit.* *pp* *a tempo*

colla parte *pp* *a tempo* *pp*

36 *pp* *cresc.*

Leseprobe

40 *dim.* *cresc.* *espr.*

Sample page

44 *f* *dim.* *p*

f *dim.* *p*

49 *poco più mosso*

mf

poco più mosso

mf

53 *pp* *cresc. molto*

pp

cresc. molto

58 *mf* *f*

mf

f

63 *p* *molto rit.* *pp* *ad lib.*

p *molto rit.* *pp* *ad lib.*

poco a poco tranquillo *pp* *molto rit.* *colla parte*