

A Kalmus Classic Edition

Louis-Nicolas
CLERAMBAULT

FIRST ORGAN BOOK

FOR ORGAN

K 03308



CONTENTS

SUITE DU PREMIER TON

	Pages
Grand plein Jeu	3
Fugue	4
Duo	6
Trio	8
Basse et Dessus de Trompette ou de Cornet séparé, en dialogue . .	10
Récits de Cromorne et de Cornet séparé, en dialogue	12
Dialogue sur les grands Jeux	14

SUITE DU DEUXIÈME TON

Plein Jeu	16
Duo	18
Trio	20
Basse de Cromorne	22
Flûtes	24
Récit de Nazard	26
Caprice sur les grands Jeux	29

LIVRE D'ORGUE

SUITE DU PREMIER TON

(G.P.R.: Fonds, 8-4-2. Fournitures,
Cymbales.)

Grand plein Jeu

L.-N. CLERAMBAULT
(1676-1749)

Fort lentement

On pourra jouer cette
Basse sur la pédale de
Trompette si l'on veut.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various intervals and accidentals. The lower staff is in bass clef and contains a bass line. A large slur covers the first two measures of the bass line. A 'PÉD.' marking is placed below the bass line in the third measure. A 'w' marking is above the treble staff in the fourth measure.

The second system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. A 'PÉD.' marking is placed below the bass line in the second measure. 'w' markings are above the treble staff in the second and third measures.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. A 'PÉD.' marking is placed below the bass line in the first measure. 'w' markings are above the treble staff in the first, second, and fourth measures.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. A 'PÉD.' marking is placed below the bass line in the first measure. 'w' markings are above the treble staff in the first and second measures.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. A 'PÉD.' marking is placed below the bass line in the fourth measure. 'w' markings are above the treble staff in the first, second, and fourth measures.