

# Two Chanties

1. Blood Red Roses and 2. Shenandoah  
adapted for unaccompanied four-part mixed voices by  
CONRAD SUSA

## 1. Blood Red Roses

Freely, with power (♩ = ca. 84)

Soprano  
Alto  
Tenor  
Bass

Go down, you  
Go down, you  
As I was go - in' round Cape Horn, - Go down, you  
As I was go - in' round Cape Horn, - Go down, you

Piano  
(for rehearsal only)

Freely, with power (♩ = ca. 84)

[A]

blood red ros - es, go down. —  
blood red ros - es, go down. —  
blood red ros - es, go down. — I wish to the Lord I'd  
blood red ros - es, go down. — I wish to the Lord I'd

[A]

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Go down, you blood red ros - es, go down.

Go down, you blood red ros - es, go down.

nev - er been born, — Go down, you blood red ros - es, go down.

nev - er been born, — Go down, you blood red ros - es, go down.

This system contains four vocal staves and a piano accompaniment. The piano part consists of a grand staff with treble and bass clefs. The vocal parts are arranged in two pairs. The lyrics are: "Go down, you blood red ros - es, go down." for the first two staves, and "nev - er been born, — Go down, you blood red ros - es, go down." for the last two staves. Dynamics include *f* and accents.

Go down, you blood red ros - es,

Go down, you blood red ros - es,

O you pinks and po - sies, — Go down, you blood red ros - es,

O you pinks and po - sies, — Go down, you blood red ros - es,

This system contains four vocal staves and a piano accompaniment. The piano part consists of a grand staff with treble and bass clefs. The vocal parts are arranged in two pairs. The lyrics are: "Go down, you blood red ros - es," for the first two staves, and "O you pinks and po - sies, — Go down, you blood red ros - es," for the last two staves. Dynamics include *f* and accents.

Go down, you blood red ros - es,

Go down, you blood red ros - es,

O you pinks and po - sies, — Go down, you blood red ros - es,

O you pinks and po - sies, — Go down, you blood red ros - es,

This system contains four vocal staves and a piano accompaniment. The piano part consists of a grand staff with treble and bass clefs. The vocal parts are arranged in two pairs. The lyrics are: "Go down, you blood red ros - es," for the first two staves, and "O you pinks and po - sies, — Go down, you blood red ros - es," for the last two staves. Dynamics include *f* and accents.

## Faster (♩ = ca 108)

Musical score for the first system of 'Faster'. It consists of four staves: three vocal staves and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Faster (♩ = ca 108)'. The first measure is marked with a circled 'C' and 'mf'. The lyrics are: 'go down. A - round that cape in heav - y gales, Go down, you'. The piano part features a bass line with eighth notes and a treble line with chords.

go down. A - round that cape in heav - y gales, Go down, you  
 go down. A - round that cape in heav - y gales, Go down, you  
 go down. A - round that cape in heav - y gales, Go down, you  
 go down. A - round that cape in heav - y gales, Go down, you

## Faster (♩ = ca 108)

Piano accompaniment for the second system of 'Faster'. It consists of two staves: treble and bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Faster (♩ = ca 108)'. The first measure is marked with a circled 'C' and 'mf'. The piano part features a bass line with eighth notes and a treble line with chords.

Musical score for the third system of 'Faster'. It consists of four staves: three vocal staves and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Faster (♩ = ca 108)'. The first measure is marked with a circled 'D' and 'mp'. The lyrics are: 'blood red ros-es, go down. And it's all for the sake of that sperm whale, blood red ros-es, go down. And it's all for the sake of that sperm whale, blood red ros-es, go down, go down. — Go'. The piano part features a bass line with eighth notes and a treble line with chords.

blood red ros-es, go down. And it's all for the sake of that sperm whale,  
 blood red ros-es, go down. And it's all for the sake of that sperm whale,  
 blood red ros-es, go down, go down. — Go  
 blood red ros-es, go down, go down. — Go

Piano accompaniment for the fourth system of 'Faster'. It consists of two staves: treble and bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Faster (♩ = ca 108)'. The first measure is marked with a circled 'D' and 'mp'. The piano part features a bass line with eighth notes and a treble line with chords.

# 2. Shenandoah

Smoothly (♩ = ca. 60)

Soprano *p* Oo — oo

Alto *p* Oo — *mp* O

Tenor *p* Oo — oo — oo

Bass *p* Oo — oo — oo

Piano (for rehearsal only) *p* *mp*

oo — oo — oo

Shen-an-doah, I love your daugh-ter, oo — oo

A - way, you roll-ing riv-er, For

oo — oo

oo oo oo oo

*mp* *p*

A - way

her I've cross'd the wide Mis - sou-ri. - I've gone a-way oo oo

oo A - cross the wide Mis-

This system contains the first four staves of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. Dynamics include *mp* and *p*. There are time signature changes from 4/4 to 3/4 and back to 4/4. The lyrics are: "her I've cross'd the wide Mis - sou-ri. - I've gone a-way oo oo" and "oo A - cross the wide Mis-".

*mf* *mp* [A]

O 'tis sev - en long years since last I

*mf* *p*

*mf* *p*

*mf* *p* *mp*

sou - ri. O 'tis sev - en long years since last I

[A]

*mf* *mp*

*p* *mp*

This system contains the next four staves of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. Dynamics include *mf*, *p*, and *mp*. There are time signature changes from 4/4 to 3/4 and back to 4/4. The lyrics are: "O 'tis sev - en long years since last I" and "sou - ri. O 'tis sev - en long years since last I".

saw thee, A - way, you roll-ing riv - er, I long to see - your smil - ing

*mp*  
A - way, you roll-ing riv - er, I - long to see - your smil - ing

The first system consists of four staves. The top staff is the vocal line with lyrics. The second staff is a blank vocal line. The third staff is the piano accompaniment, starting with a mezzo-piano (*mp*) dynamic. The fourth staff is the bass line. The music is in G major and 3/4 time, with a key signature of one sharp (F#).

val - ley, A - way, I've gone a - way a - cross the wide — Mis -

*mp* *cresc.*  
A - way, I've gone a - way a - cross the wide Mis -

val - ley, A - way, a - way a - cross the wide Mis -

*mf* *cresc.*  
O Shen - an - doah, I'm bound to

*cresc.* *mp*  
*mf*

The second system consists of four staves. The top staff is the vocal line with lyrics and a boxed 'B' above it. The second staff is the piano accompaniment, starting with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The third staff is the vocal line with lyrics. The fourth staff is the piano accompaniment, starting with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The music is in G major and 3/4 time, with a key signature of one sharp (F#).