

Fantasie

für Klavier, Chor und Orchester
c-moll

Ludwig van Beethoven op. 80
herausgegeben von Clive Brown

Adagio

Pianoforte

ff ff ff ff p

5

sempre ♯ e piano

pp

7

poco sf *poco sf* *cresc. poco a poco*

9

sf *ff*

11

sf sf sf sf sf sf *piu f* *ff*

ff

14 *ff* *sf* *sf* *sf* *sf* di - mi - nu - en - do

15 *sempre* **Leseprobe**

16 *sf* *p* ri - tar - dan - do
di - nu - en - do

17 *p cantabile* *cresc.*

(17) *a tempo* *pp*

18 **Sample page** *cresc.* *sf* *sf* *sf* *sf*

20 *sf* *sf* *sf* *sf*



21

Musical notation for measures 21-22. The piece is in a minor key with a 3/4 time signature. Measure 21 features a piano introduction with a forte (*sf*) dynamic. Measure 22 continues with a piano accompaniment of sixteenth notes and chords.

22

Musical notation for measure 22. The piano accompaniment consists of sixteenth-note chords. A large, bold, black watermark reading "Leseprobe" is overlaid across the center of the page, partially obscuring the notation.

23

Musical notation for measures 23-24. Measure 23 includes a tenuto (*ten.*) marking and a fortissimo (*ff*) dynamic. Measure 24 continues with a piano accompaniment of sixteenth-note chords. A large, circular watermark featuring a stylized figure is overlaid on the page.

24

Musical notation for measure 24. The piano accompaniment continues with sixteenth-note chords. A large, bold, black watermark reading "Sample page" is overlaid across the center of the page, partially obscuring the notation.

25

Musical notation for measure 25. The piano accompaniment continues with sixteenth-note chords. A large, bold, black watermark reading "Sample page" is overlaid across the center of the page, partially obscuring the notation.

26 II

Musical notation for measure 26 II. The piano accompaniment continues with sixteenth-note chords. The notation includes a *segue subito* instruction and a repeat sign. A large, bold, black watermark reading "Sample page" is overlaid across the center of the page, partially obscuring the notation.

Finale
Allegro

Flauto I II

Oboe I II

Clarinetto in C I II

Fagotto I II

Corno in C I II

Tromba in C I II

Timpani in c, G

Leseprobe

Qui si dà un segno all' orchestra
o al direttore di musica

Allegro

(poco adagio)

(Tempo I)

Pianoforte

mezza voce

Allegro

Violino I

Violino II

Viola

Violoncello
e Contrabbasso

pp

pp

pp

35

Ob. I II

Fag. I II

Cor. I (C) II

Sample page

poco da

Pf.

VI. I

VI. II

Va.

Vc., Cb.

pizz.

[pp]

pizz.

pizz.

[pp]

* siehe Revisionsbericht der Dirigierpartitur PB 5230 / see "Revisionsbericht" in the full size score PB 5230