BRAZILIAN RHYTHMS FOR DRUMSET

BY DUDUKA DA FONSECA AND BOB WEINER TRANSCRIPTIONS BY JOHN RILEY





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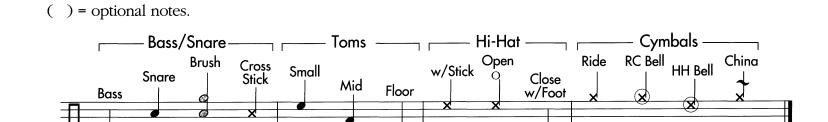
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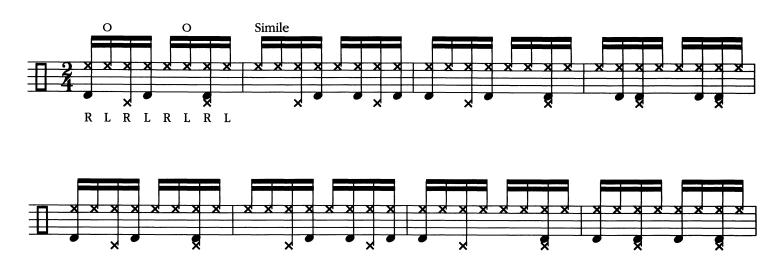
Audio cues (text in grey boxes) have been indicated for the convenience of synchronizing written exercises to the recordings



BASS DRUM VARIATIONS

You can play other syncopations on the bass drum against the different hi-hat or snare drum patterns. These bass drum variations are traditionally played on the zabumba.

Exercise 1 Bass drum variations with hi-hat







SNARE DRUM CROSS-STICK (RIM) VARIATIONS

Playing cross-stick patterns on the snare drum is very popular when playing baião patterns. Several variations can be played. We will begin by playing quarter-notes.

Exercise 1 Playing quarter-notes on the rim

