

A Kalmus Classic Edition

Peter Ilyich

TCHAIKOVSKY

ROCOCO VARIATIONS

Opus 33

FOR CELLO AND PIANO

K 03934



Variationen über ein Rokoko-Thema.

P. Tschaikowsky, Op. 33.

Moderato assai, quasi Andante.

Violoncello.

Moderato assai, quasi Andante.

p *cresc.* *p*

This system shows the beginning of the piece. The Violoncello part is a single line in the bass clef. The Klavier part consists of two staves (treble and bass clefs). The music is in D major and 2/4 time. The first measure of the piano part starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The system ends with a piano (*p*) dynamic.

p *mf* *dim.* *p*

This system continues the piano part. It features a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, a decrescendo (*dim.*) section, and ends with a piano (*p*) dynamic.

p *f.* *accel.* *rit.* *tempo*

This system shows a dynamic shift from piano (*p*) to forte (*f.*). It includes tempo markings for acceleration (*accel.*), deceleration (*rit.*), and a return to the original tempo (*tempo*).

p *dim.* *pp* *p espr.*

This system concludes the piece with a piano (*p*) dynamic, a decrescendo (*dim.*) leading to pianissimo (*pp*), and a final flourish marked *p espr.*

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Variationen über ein Rokoko-Thema. 1

Violoncello.

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Moderato assai, quasi Andante.

Thema. Moderato semplice

17 Tutti *p espress.* *f* *p* *p* *f* *pp* *f* *rit.* *p*

Tempo des Themas.

Variation I.

a tempo *cresc.* *f* *cresc.* *ff* *p* *mf* *Tutti* *f* *rit.* *p* *mf*