

Seven Trumpet Tunes on Festive Hymns

for Organ with Optional B \flat Trumpet

Volume II
by DAVID LASKY

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COMPOSER'S NOTE

When a trumpet is used, the organist should not double the solo melody, assigned to Manual I, and should carefully balance the registration against the volume of the solo trumpet. I suggest the following general registration for each piece:

- I: Solo Trumpet 8', Principal 4'
- II: Principals 8', 4', 2' (light Mixture)
- PED: Bourdons 16', 8', II to Ped.

Cover Design: Thais Yanes

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TRUMPET TUNE ON "IN DIR IST FREUDE"

"In Thee is Gladness"

DAVID LASKY

In Baroque style; lively and well articulated ($\text{♩} = \text{ca. } 60$)

The musical score is arranged in three systems, each with three staves. The top staff is for the trumpet, the middle for the right hand of the piano, and the bottom for the left hand. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a forte (*f*) dynamic and a second fingering (*II*) for the piano. A circled number 9 is placed above the first measure of the trumpet staff. The second system continues the piece. The third system features a section marked with a boxed 'A' and a first fingering (*I*) above the first measure, and a fortissimo (*ff*) dynamic with a second fingering (*II*) for the piano in the second measure. The score concludes with a final cadence in the trumpet and piano parts.

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“In Thee is Gladness”

B \flat TRUMPET

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In Baroque style; lively and well articulated ($\text{♩} = \text{ca. } 60$)

16 A

ff 3 (9)

ff (9)

ff 3 (9)

B 8 C

ff