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Nicholas Giardini

# The Gift of the Magi

David Conte

**Moderato misterioso** (♩ = 120)

*mp*

*ritenuto*

**Moderato scorrevole** (♩ = 100)

*p*

**Appassionata** (♩ = 126)

*allarg.*

*f*

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*rall.* **Allegro con spirito** ♩ = 138

Della hurries in loaded down with an old, weather-beaten box of Christmas ornaments and a small bag of groceries. Dressed in a heavy coat, scarf and hat, she sets down the box and rushes around putting away the groceries.

She throws off her coat and scarf... and tries straightening up the place...

**f**

but she is drawn to the box. She carries it to the center of the room and searches through its contents.

*poco rall.*

Scene II Jim finishes polishing his watch and rushes out the door.

**Allegretto comodo** (♩ = 132)

Musical score for measures 1-4. The piece is in bass clef with a common time signature (C). The tempo is marked 'Allegretto comodo' with a quarter note equal to 132 beats per minute. The dynamics are marked 'mf'. The music features a series of triplet eighth notes in the right hand, while the left hand plays a simple bass line with quarter notes and rests.

*poco rall.*

*poco ten.*

**A tempo**

Della makes sure he is gone...

Musical score for measures 5-9. The piece continues in bass clef with a common time signature. The tempo changes from 'poco rall.' to 'poco ten.' and then to 'A tempo'. The dynamics are marked 'mf'. The music features a series of triplet eighth notes in the right hand, while the left hand plays a simple bass line with quarter notes and rests.

*poco rall.*

**Lo stesso tempo** (♩ = 132)

She dumps its contents on the table and scrounges for any loose cash.

...and starts rifling through her purse.

Musical score for measures 10-14. The piece continues in bass clef with a common time signature. The tempo is marked 'Lo stesso tempo' with a quarter note equal to 132 beats per minute. The dynamics are marked 'p' and 'f'. The music features a series of triplet eighth notes in the right hand, while the left hand plays a simple bass line with quarter notes and rests.

Finding little, she searches several hiding places in the flat for more.

Musical score for measures 15-19. The piece continues in bass clef with a common time signature. The tempo is marked 'Lo stesso tempo' with a quarter note equal to 132 beats per minute. The dynamics are marked 'f'. The music features a series of triplet eighth notes in the right hand, while the left hand plays a simple bass line with quarter notes and rests.

She comes up very short and paces around in despair.

Musical score for measures 20-24. The piece continues in bass clef with a common time signature. The tempo is marked 'Lo stesso tempo' with a quarter note equal to 132 beats per minute. The dynamics are marked 'mf intenso'. The music features a series of triplet eighth notes in the right hand, while the left hand plays a simple bass line with quarter notes and rests.



### Scene III

*Jim opens the door and calls inside.*

**Moderato, poco scherzando**

**Jazzy**

$\text{♩} = 108$

Jim *mf*  
Del - la,

**Moderato, poco scherzando**  $\text{♩} = 108$   
**Jazzy**  
*mf* *p*

*He looks around for her, but she has not yet returned.*

4  
I'm back. Del - la. Dell?

He goes back to the door and addresses Henry who is in the hall.

3

~ 76 ~

8

She's gone out. Let's hur-ry — be - fore she comes home.

8

This system contains the first vocal line (measures 8-11) and the piano accompaniment. The vocal line starts with a treble clef and a 7/8 time signature. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. There are triplets of eighth notes in the piano accompaniment.

12

*mf*

15

This system contains the piano accompaniment for measures 12-15. It features a complex rhythmic pattern with many triplets of eighth notes in both the right and left hands. The dynamic marking *mf* is present.

Jim starts to carry one end of a huge Christmas tree through the door.  
Henry grunts in the hall as Jim coaxes him in.

Henry comes through the door  
lugging his end of the tree.

8

Henry *mf* Eas y does it.

Ow.

8

This system contains the vocal line for measures 12-15. The vocal line starts with a treble clef and a 7/8 time signature. The lyrics are "Henry *mf* Eas y does it." and "Ow.". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. There are triplets of eighth notes in the piano accompaniment.

16

That's it... That's right. Just a lit - tle more.

19

This system contains the piano accompaniment for measures 16-19. It features a complex rhythmic pattern with many triplets of eighth notes in both the right and left hands. The dynamic marking *mf* is present.

8

That's it... That's right. Just a lit - tle more.

8

This system contains the vocal line for measures 16-19. The vocal line starts with a treble clef and a 7/8 time signature. The lyrics are "That's it... That's right. Just a lit - tle more.". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. There are triplets of eighth notes in the piano accompaniment.

Oh, my back.

20

23

This system contains the piano accompaniment for measures 20-23. It features a complex rhythmic pattern with many triplets of eighth notes in both the right and left hands. The dynamic marking *mf* is present.

### Scene IV

Moderato misterioso (♩ = 120)

Della enters and is stunned by the magnificent tree.  
She and Jim gaze across the room at one another.

*mp*

They glide toward each other and fall into a passionate embrace. **Con moto, appassionato**

*stringendo* (♩ = 116)  
*ff*

*molto rall.*

*molto rall.*

*meno f*



Poco più mosso (♩ = 69)  
*mf*

13 **Moderato** (♩ = 60)

*Jim leads Della over to the tree.*

Oh, Jim.

*mf*

Del - la, My Del - la, This is for you.

Poco più mosso (♩ = 69)

**Moderato** (♩ = 60) *l.h.*

*mf*

*mp dolce*

18 *rall.* **Tempo primo** (♩ = 60)

It's a beau - ty. —

I could - n't res - ist.

*rall.* **Tempo primo** (♩ = 60)

*mf*

Poco più mosso (♩ = 69)

21

Thank — you, Jim.

It called out your name.

Poco più mosso (♩ = 69)

*mp*