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Commissioned by Mr. and Mrs. Wm. F. Schroeder

A Stephen Foster Set

for SSA Chorus and Piano

Stephen Foster; alt. R. Wienhorst

Stephen Foster
arr. Richard Wienhorst

1. Oh Suzanna

Happy

The first system of the musical score for 'Oh Suzanna' consists of three staves. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G4, and ends with a half note G4 marked *mf*. The middle staff is a vocal line in treble clef, 4/4 time, with a key signature of one sharp. It contains a continuous eighth-note accompaniment pattern: pling plik-a pling plik-a pling plik-a pling plik-a plik-a plik-a plik-a pling plik-a pling. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), 4/4 time, with a key signature of one sharp. It features a piano (*p*) accompaniment with chords in the right hand and a simple bass line in the left hand.

The second system of the musical score for 'Oh Suzanna' consists of three staves. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of one sharp. It begins with a measure rest, followed by the lyrics: 'come from Al - a - bam-a with my ban-jo on my knee; I'm'. The middle staff is a vocal line in treble clef, 4/4 time, with a key signature of one sharp. It contains a continuous eighth-note accompaniment pattern: pling plik-a pling plik-a pling plik-a pling plik-a plik-a plik-a plik-a pling pling. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), 4/4 time, with a key signature of one sharp. It features a piano (*p*) accompaniment with chords in the right hand and a simple bass line in the left hand.

(bass doubling optional throughout)

5

goin' to Lou' - si-an - a My true love for to see. It_

Pling plik-a pling plik-a pling plik-a pling plik-a pling plik-a plik-a pling plik-a pling.

7

rain'd all night the day I left, The weath-er it was dry; The_

Pling plik-a pling plik-a pling plik-a pling plik-a plik-a plik-a pling pling.

9

sun so hot I froze to death Su-zan-na don't you cry.

Pling plik-a pling plik-a pling plik-a pling. Pling plik-a plik-a plik-a pling plik-a pling pling.

2. Ellen Bayne

Quietly, slowly

Soprano

Alto

Piano

pp

pp

Lul - ly, lul - lay, ——— sweet El - len Bayne.

5

Lul - ly, lul - lay, ——— dear El - len Bayne.

25 Chorus

mf

SI
Gen-tle slum-bers o'er you glide, Dreams of beau-ty 'round you 'bide

SII
Gen-tle slum-bers o'er you glide, Dreams of beau-ty 'round you 'bide

A
Gen-tle slum-bers o'er you glide, Dreams of beau-ty 'round you 'bide

(optional)

29

While we ling-er by your side, Sweet El-len Bayne.

While we ling-er by your side, Sweet El-len Bayne.

While we ling-er by your side, Sweet El-len Bayne.

3. Ring the Banjo

Joyfully
mf

Sop. *mf*
Pling plik-a pling plik-a pling plik-a pling plik-a. Pling plik-a pling plik-a pling pling.

Alto *mf*
Pling plik-a pling plik-a pling plik-a pling plik-a. Pling plik-a pling plik-a pling pling.

Piano *mf*

5

Pling plik-a pling plik-a pling plik-a pling plik-a pling plik-a pling. 1. The

Pling pling pling pling pling pling pling pling.

65

Ring, ring the ban-jo! I like that good old song. Please

Ring, ring the ban-jo! I like that good old song. Please

69

come a-gain my true love! Oh, where you been so long.

come a-gain my true love! Oh, where you been so long.