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3. Sonata in B Minor	15	7
4. Sonata in B-flat Major	26	12
5. Sonata in A Major	36	15
6. Sonata in G Minor	46	19

Volume II	Piano	Flute
7. Sonata in G Major	58	24
8. Sonata in F Major	68	29
9. Sonata in E Minor	79	33
10. Sonata in E-flat Major	88	37
11. Sonata in D Minor	96	41
12. Sonata in C Major	106	45

Volume III	Piano	Flute
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17. Sonata in A Minor	34	17
18. Sonata in A Major	40	20

Volume IV	Piano	Flute
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20. Sonata in A Major	9	6
21. Sonata in D Major	15	9
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24. Sonata in G Major	39	22
25. Sonata in G Minor	46	26

Sonate XIII

für Flöte und Clavier

von

FRIEDRICH DEM GROSSEN.

Adagio.

The first system of music consists of a flute part on a single staff and a piano accompaniment on two staves. The flute part begins with a trill (tr) on a dotted quarter note. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth notes. Fingering numbers 7, 5, 6, #, 6, and 7 are indicated below the piano part.

The second system continues the musical piece. The flute part has a trill (tr) on a quarter note. The piano accompaniment maintains its rhythmic pattern. Fingering numbers 6, 5, 4, 6, 6, 6, 5, 6, 7, 5 are indicated below the piano part.

The third system shows further development of the melody and accompaniment. The flute part includes a trill (tr) on a dotted quarter note. The piano accompaniment continues with its characteristic eighth-note bass line. Fingering numbers b6, b5, 6, 6, 5, 7, 6, b are indicated below the piano part.

The fourth system concludes the page. The flute part features a trill (tr) on a dotted quarter note. The piano accompaniment includes dynamic markings: *piano.* and *forte.* Fingering numbers b6, 6, 6, 6, 6, 6, b6, 5, 6, 7, b, 6, 5, 6, b, 6, 5 are indicated below the piano part.

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Sonate XIII

für Flöte und Clavier
von
FRIEDRICH DEM GROSSEN.

Flöte.

Adagio.

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked *Adagio*. The score includes various musical notations such as slurs, trills (tr), and dynamic markings: *forte.* (first staff), *piano.* (sixth staff), and *tr* (trills) throughout. The music is written in a single melodic line for the flute.