

	Pag.
I. Allegro	1
II. Adagietto	40
III. Allegro vivace	66



ORCHESTRE

Flûte
Hautbois
Clarinette en si b
Basson
Trompette en ut
Cor en fa
Trombone
Timbales
Batterie
Orchestre à cordes

Durée: 22 Min.

CONCERTO

POUR 7 INSTRUMENTS À VENT
TIMBALES, BATTERIE ET ORCHESTRE À CORDES



FRANK MARTIN
1949

I

Allegro ♩ = 104

Flûte *f*

Hautbois *f* Solo

Clarinete *f*

Basson *f*

Trompette ut *mf*

Cor fa *mf*

Trombone *mf*

4 Timbales *mf*

Batterie *mf*
I. Cymbale roulée - Tambour - II. Cymbales et Gr. Caisse

Allegro ♩ = 104

Violons I *f* *pizz.* *1^{re} Pup. arco* *pp*

Violons II *f* *pizz.* *2^e Pup. arco* *pp*

Altos *f* *pizz.* *1^{re} Pup. arco* *pp*

Violoncelles *f* *pizz.* *2^e Pup. arco* *pp*

Contrebasses *f* *pizz.* *pp*

1

Fl. *p* \rightarrow *f*

Hr. *p* \rightarrow *f*

Cl. s/b *f* Solo *f* 6

B. Cl. *p* \rightarrow *f*

Trp. *p* \rightarrow *mf*

Cor. Fa. *p* \rightarrow *mf*

Trb. *p* \rightarrow *mf*

Tym. *p* \rightarrow *mf*

1

1^o Pup. *pp* arco

2^o Pup. *pp* arco

1^o Pup. *pp* arco

2^o Pup. *pp* arco

1^o Pup. *pp* arco

2^o Pup. *pp* arco

C. B. *pp*

Fl.

Hr.

Cl. in B \flat

B as

Trp.

Cor.

Trb.

Timp.

Viol. I

Viol. II

Vcllo

C. B.

gambini

f

mf

mf

mf

mf

f

Tutti pizz.

f

Tutti pizz.

arco

Tutti divisi

mf

arco

mf

Tutti pizz.

mf

Tutti pizz.

f

arco

Tutti divisi

mf

arco

mf

(pizz.)

f

II

Adagiello ♩ = 56 Misterioso ed elegante

First system of musical notation. It includes staves for Violin I (I), Violin II (II), Violoncello (Vcllo), and Double Bass (Bass). The music is in 2/4 time and features a key signature of one sharp (F#). The first two staves (Violin I and II) are marked *sordines* and *dolciss.*. The Violoncello and Double Bass parts are marked *dolciss.* and *pizz.*. The system contains several measures with triplets and slurs.

Second system of musical notation, continuing the piece. It includes the same four staves as the first system. A box containing the number "1" is placed above the first measure of the Violin I staff. The music continues with similar melodic and harmonic textures.

Third system of musical notation, continuing the piece. It includes the same four staves. The Violin I and II parts are marked *creac.* (crescendo). The system concludes with a final measure in the Violin I staff.

N.B. Le tempo doit être invariablement égal jusqu'à 2 mesures avant le chiffre 16

2

Gar
fa

mp *più p* *dim.*

I

II

Alt.

veles

mf *più p* *dim.*

mf *più p* *dim.*

mf *più p*

mf *più p*

Cl. in b

Solo *dolciss.*

B. in b

Solo *dolciss.*

dolciss.

Gar
fa

I

II

Alt.

veles

pp

pp div.

pp

pp

pp

pp

Fl. *Solo* *mp* *3* 3

Cl. in B \flat *pp*

Bassoon *pp*

Trp. in C *sourdine* *Solo* *f* *3*

Cor. in F *Solo* *dobriss.* *3*

Trb. *pp*

Timb. *mf*

Vins I *mf* *3*

Vins II *pp* *mf*

Vla. *pp* *mf*

Vcllo *pp* *mf* *arco*

C. B. *pp* *pizz.* *mf* *arco*

III.

Allegro vivace $\text{♩} = 69$

Fl. *Solo*

Hr. *mp* *meno p* *meno p* *cresc.*

Cl. si *mp* *meno p* *meno p* *cresc.*

Ban *mp* *meno p* *meno p* *cresc.*

Trp. ut *mp* *meno p* *meno p* *cresc.*

Cor. fa *mp* *meno p* *meno p* *cresc.*

Tr. b. *mp* *meno p* *meno p* *cresc.*

Vim. *Solo* *mp* *meno p* *mf*

Allegro vivace $\text{♩} = 69$

I *sans sourdine*

II *sans sourdine*

Alt. *sans sourdine*

Vcl. *sans sourdine*

C. B. *sans sourdine*

2

F7. *dolce*

Hrb.

Cl. si^b *Solo* *mf*

Bsu. *mf* *p*

Trp. at

Cor. fa *mf* *p*

Trb. *mf* *p*

Timb. *mf*

2

I.

Vcns. II. *pizz.* *dolce*

III. div. *mf* *dolce*

Vclln. div. *mf* *(arco)* *dolce*

C.B. *pizz.* *dolce*