

	Pag.
I. Allegro	1
II. Adagietto	40
III. Allegro vivace	66



ORCHESTRE

Flûte
Hautbois
Clarinette en si b
Basson
Trompette en ut
Cor en fa
Trombone
Timbales
Batterie
Orchestre à cordes

Durée: 22 Min.

CONCERTO

POUR 7 INSTRUMENTS À VENT
TIMBALES, BATTERIE ET ORCHESTRE À CORDES



FRANK MARTIN
1949

I

Allegro ♩ = 104

Flûte *f*

Hautbois *f* Solo

Clarinette si^b *f*

Basson *f*

Trompette ut *mf*

Cor fa *mf*

Trombone *mf*

4 Timbales *mf*

Batterie *mf*
I. Cymbale roulée - Tambour - II. Cymbales et Gr. Caisse

Allegro ♩ = 104

Violons I *f* *pizz.* *1^{re} Pup. arco* *pp*

Violons II *f* *pizz.* *2^e Pup. arco* *pp*

Altos *f* *pizz.* *1^{re} Pup. arco* *pp*

Violoncelles *f* *pizz.* *2^e Pup. arco* *pp*

Contrebasses *f* *pizz.* *pp*

1

Fl.
Hrb.
Cl. sib.
Bass.
Trop.
Cor. Fa.
Trob.
Tymb.

p *f*
f
p *f*
p *mf*
p *mf*
p *mf*

1

Vns. I
Vns. II
Vla.
C.
C.B.

pp *arco*
pp *arco*
pp *arco*
pp *arco*
pp *arco*
pp *arco*

FL.

Hb.

Cl. si^b

B^{as}

Trp.^{ti}

Cor.ⁿⁱ

T^{ro}b.

Timp.

Viol. I

Viol. II

V^{cllo}

C. B.

gaviment

f

mf

mf

mf

mf

f

Tutti pizz.

f

Tutti pizz.

f

arco

Tutti divisi

mf

arco

mf

Tutti pizz.

mf

Tutti pizz.

f

arco

Tutti divisi

mf

arco

mf

(pizz.)

f

II

Adagiello ♩ = 56 Misterioso ed elegante

First system of musical notation. It includes staves for Violin I (I), Violin II (II), Violoncello (Vcllo), and Double Bass (Bass). The music is in 2/4 time and features various dynamics such as *sordines*, *dolciss.*, *sovr.*, *pizz.*, and *pp.*. Fingerings and slurs are indicated throughout the score.

Second system of musical notation, continuing the piece. It includes a first ending bracket labeled '1' above the Violin I staff. The instrumentation remains the same as in the first system.

Third system of musical notation, continuing the piece. It includes staves for Violin I (I), Violin II (II), Violoncello (Vcllo), and Double Bass (Bass). The music features dynamics such as *creac.* and includes complex rhythmic patterns with slurs and fingerings.

N.B. Le tempo doit être invariablement égal jusqu'à 2 mesures avant le chiffre 16

2

Cor fa
Viol I
Viol II
Alt.
Viols

mp *più p* *dim.*
mf *più p* *dim.*
mf *più p* *dim.*
mf *più p*
mf *più p*

Cl. in b
Bsn

Solo *dolciss.*
Solo *dolciss.*

Cor fa
Viol I
Viol II
Alt.
Viols

pp *pp* *pp* *pp* *pp*
pp

FL. *Solo mp* 3

Cl. in B♭ *pp*

BASS *pp*

Trp. in C *pp*

Trp. in D *pp*

Trb. *pp*

Timb. *mf*

Sourdine Solo f

dobriss.

3

VNS I *mf*

VNS II *pp mf*

VLA. *pp mf*

VCL. *pp mf arco*

VIOL. *pp mf arco*

VCL. *pp pizz. mf arco*

C. B. *pp mf*

III.

Allegro vivace $\text{♩} = 69$

Fl.
Hr.
Cl. si.
Bsn.

Solo
mp *meno p* *meno p* *cresc.*

Trp.
Cor.
Trb.

mp *meno p* *meno p* *cresc.*

Timb.
($\text{♩} = 69$)

Solo
mp *meno p* *mf*

Allegro vivace $\text{♩} = 69$

I
sans sourdine

II
sans sourdine

Alt.
sans sourdine

Vclles
sans sourdine

C.B.
sans sourdine

1

Fl.
Cl. in Bb.
Cl. in C.
Bsn.
Tpt. in C.
Tbn.
Tub.

f

Solo
f
meno f

f non troppo

1

I.
II.
Vln. II.
Vcllo.
Cb.

f

div.

unis.

f

f

f

f

2

F7. *dolce*

Hb.

Cl. si^b *Solo*
 mf

Bsn. *mf* *p*

Trp. at

Cor. fa *mf* *p*

Trb. *mf* *p*

Timb. *mf*

2

I.

Vcns. II. *pizz.*
 dolce

III. div. *mf* *dolce*

Vclln. div. *mf* *dolce* *(arco)* *dolce*

C.B. *pizz.*
 dolce