

*A Kalmus Classic Edition*

Joachim

# ANDERSEN

## SCHOOL OF VIRTUOSITY

TWENTY-FOUR STUDIES

Opus 60

FOR FLUTE

K 02148



# Schule der Virtuosität.

## Theil I.

Allegro con spirito. M.M. ♩ = 128.

Joachim Andersen, Op. 60.

1. *f brillante*

*mf* *cresc.* - - - - *f*

*p* *mf*

*p* *mf* *p*

*cresc.* - - - - *mf* *p*

*mf* *p* *mf*

*f*

*mf* *p*

This page of musical notation consists of 12 staves of music, each containing a melodic line with various dynamics and performance markings. The notation includes treble clefs, key signatures with sharps and flats, and complex rhythmic patterns with slurs and accents. The dynamics range from *p* (piano) to *ff* (fortissimo), with markings for *cresc.* (crescendo), *marc.* (marcato), and *schertz.* (scherzando). The music is written in a style characteristic of 19th-century piano literature.

*cresc.*

*f*

*cresc.* *ff*

*p scherz.*

*cresc.* *marc.* *p*

*p* *cresc.*

*marc.* *mf*

*cresc.* *f* *p*