

*A Kalmus Classic Edition*

# FREDERICK THE GREAT

**FOUR CONCERTOS**

FOR FLUTE AND PIANO

K 02157



# CONTENTS

*Concertos for Flute, Strings and Continuo  
arranged for Flute and Piano*

	Piano	Flute
1. Concerto in G Major	1	1
2. Concerto in G Major	30	8
3. Concerto in C Major	48	13
4. Concerto in D Major	66	17

# Concert I

für Flöte, Streichorchester und Generalbass  
von  
FRIEDRICH DEM GROSSEN.

Allegro.

Bearbeitet von Carl Reinecke.

Flauto Solo.

Pianoforte.

The first system of music shows the Flauto Solo part on a single staff and the Pianoforte part on a grand staff (treble and bass clefs). The Flauto Solo part begins with a whole rest, while the Pianoforte part starts with a series of chords in the bass and a melodic line in the treble. The key signature is one sharp (F#) and the time signature is common time (C).

The second system continues the Pianoforte part. The treble clef staff features a series of triplet eighth notes, while the bass clef staff provides a steady accompaniment of chords. The Flauto Solo part remains silent in this system.

The third system shows the Flauto Solo part entering with a melodic line. The Pianoforte part continues with its accompaniment. The Flauto Solo part includes trills (tr) and slurs. The Pianoforte part features a more active bass line with eighth notes.

The fourth system continues the interaction between the Flauto Solo and Pianoforte. The Flauto Solo part has more melodic development with trills and slurs. The Pianoforte part maintains its accompaniment with some changes in the bass line.

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# Concert I

für Flöte, Streichorchester und Generalbass  
von  
**FRIEDRICH DEM GROSSEN.**

Flauto Solo.

**Allegro.**  
28 29 Solo

The musical score is written for a single flute. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the time signature is 2/4. The score starts at measure 28. Measure 29 is marked 'Solo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include mezzo-forte (mf), forte (f), and piano (p). Trills (tr) are used throughout. The score concludes at measure 13 with a fermata.