

Giulio

BORDOGNI

24 EASY VOCALISES

IN PROGRESSIVE ORDER

For Voice and Piano

K 09147

Easy Vocalises, progressively arranged,
within the compass of any voice.

(Introduction to the 36 Vocalises.)

M. BORDOGNI.

Moderato. ($\text{♩} = 58$)

1. *p*

The score consists of four systems of music. Each system has a vocal line and a piano accompaniment. The first system is marked '1.' and 'p'. The tempo is 'Moderato' with a quarter note equal to 58 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'f'. Commas are placed above certain notes in the vocal line to indicate breathing marks.

The commas (,) are breathing-marks.