

Tannhäuser.

1. Gnadenheil-M.

2. Reue-M.

3. Figur entfesselter Leidenschaft.

4. Bacchanal-Motive.

(Lockruf) (Sirenen-M.)

(Liebesbetörungs-M.) (Sinnenrausch-M.) (Sinnentaumel-M.)

5. Venusverherrlichungs-M.

6. Liebesbann-M.

Näht euch dem Stran . de.

7. Sirengesang.

8. Liebesschnuchts-M.

9. Glocken-M.

10. Zorn-M.

10^a Warnungs-M.

11. Hirtenweise.

12. Lustiger Hirtenreigen.

rit. Frau Hol . da kam aus dem Berg hervor.

13. Mailied.

Zu dir wall' ich, mein Je - sus Christ.

14. Buß-M.

15. Glaubenstreue-M.

16. Jagdfanfaren.

17. Schuld-M.

18. Freundesgruß-M.

19. Liebeszauber-M.

20. Jubel-M.

21. Glückseligkeits-M.

22. Liebes-M.

23. Verwirrungs-M.

24. Liebesvereinigungsgesang. (Wonne-M.)

25. Festfanfare

26. Festmarsch beim Einzug d. Gäste. (Hauptthema.)

27. Sänger-M.

28. Liebesentsagungs-M.

29. Vernichtungs-M.

30. Thema der Fürbitte.

31. Entsühnungs-M.

32. M. der Gebrochenheit.

33. Gnadenfest-M.

34. Fluch-M.

35. Erlösungsthema.

Heil! Heil! Der Gnade Wunder Heil! Erlösung ward der Welt zu - teil!

Tannhäuser

Richard Wagner WWV 70
Klavierauszug von Otto Singer

Ouverture

Andante maestoso. (♩ = 59.)

Klavier

① *p* Cl. Hr. Fag.
molto sostenuto.

p Vlc. (pp) ②

p Vl.

poco cresc. *dim.* Bl. A

p cresc. *f* *più f* Pos.

Red. * Red. * Red. * Red. *

VI (3)

ff (g. Orch. ohne Trp.)

sempre ff

Leseprobe

Sample page

(immer Pos.)

First system of musical notation. Treble clef staff contains a complex melodic line with many triplets. Bass clef staff contains a bass line with triplets and a section marked *dim.* with a circled '2' above it. Instrument labels include *Viol.* and *Br.*

Second system of musical notation. Treble clef staff has a section marked *Hr. meno f* and another marked *poco f*. Bass clef staff continues with triplets and other rhythmic patterns.

Third system of musical notation. Treble clef staff has a section marked *mf*. Bass clef staff continues with triplets. A large watermark is overlaid on this system.

Fourth system of musical notation. Treble clef staff has a section marked *mf dim*. Bass clef staff continues with triplets. A large watermark is overlaid on this system.

Fifth system of musical notation. Treble clef staff has a section marked *mf*. Bass clef staff includes a section for *Vlc.* and *Viol.*. A large watermark is overlaid on this system.

Sixth system of musical notation. Treble clef staff has a section marked *Br.* and *p*. Bass clef staff includes a section for *Vlc.* and *Viol.*. A large watermark is overlaid on this system.

Seventh system of musical notation. Treble clef staff has a section marked *L.H.*. Bass clef staff continues with triplets and other rhythmic patterns.