

ANTIPHON I

While the King sitteth at his table,
My Spikenard sendeth out the Perfume thereof.

G. P. R. Fonds et Anches 4. 8. 16.
et Mixtures.

Pédale. Fonds et Anches 4. 8. 16. 32.

G[♯] Ch. Sw. Diaps. & Reeds 1. 8. & 16 f^t
& Mixtures.

Ped. Diaps. & Reeds 1. 8. 16. & 32 f^t
Full Organ

Marcel Dupré.
Opus 18, No. 1
(1920)

Maestoso.

MANUAL.

fff *simile*

PEDAL.

AVE MARIS STELLA. I

When the Salutation Gabriel had Spoken.

17

Canon in the Fourth between the soprano and the bass.

G. et P. Fonds 4. 8. 16. Récit accouplé

Récit: Fonds et Anches.

boîte expressive fermée

Pd. Fonds 8. 16. 32. Tirasse G. O.

G^t & Ch. Diaps 4, 8 & 16 f^t Sw. coupléd.

Sw. Diaps & Reeds. Box closed.

Ped. Diaps. 8, 16 & 32 f^t G^t coupléd.

Marcel Dupré
Opus 18, No. 6

Très modéré. (Moderato)

G. P. R.

G^t Ch. Sw.

The first system of the musical score consists of three staves. The top staff is in treble clef with a 4/4 time signature, containing a simple melodic line. The middle staff is also in treble clef with a 4/4 time signature, featuring a more complex rhythmic pattern with many sixteenth notes. The bottom staff is in bass clef with a 4/4 time signature, providing a simple harmonic accompaniment. Performance instructions 'Sw.' and 'R.' are placed above the middle staff.

Pd. G. P. R.

Ped. G^t Ch. Sw.

The second system of the musical score consists of three staves. The top staff is in treble clef with a 4/4 time signature, continuing the simple melodic line. The middle staff is in treble clef with a 4/4 time signature, continuing the complex rhythmic pattern. The bottom staff is in bass clef with a 4/4 time signature, continuing the simple harmonic accompaniment. The instruction 'sempre staccato' is written above the middle staff.

The third system of the musical score consists of three staves. The top staff is in treble clef with a 4/4 time signature, continuing the simple melodic line. The middle staff is in treble clef with a 4/4 time signature, continuing the complex rhythmic pattern. The bottom staff is in bass clef with a 4/4 time signature, continuing the simple harmonic accompaniment.

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MAGNIFICAT. I

My Soul doth Magnify the Lord, and my Spirit
hath rejoiced in God my Saviour.

G.P.R. Flûtes et Bourdons de 8.

Ped. Flûtes 8 Tir G.P.R.

Gt. Ch. Sw. Stop. Diap. & Flutes 8 ft

Ped. Flutes 8 ft Gt. Ch. & Sw. coup.

For He hath regarded the
lowliness of his Handmaiden.

Marcel Dupré
Opus 18, No. 10

Andante con moto.

The musical score is written for piano and consists of three systems. The first system includes performance instructions: "Gt. Ch. Sw. G.P.R." for the upper staff and "Gt. Ch. Sw. to Ped. Pd. G.P.R." for the lower staff. The second system continues the melodic and harmonic development. The third system concludes the piece with a final cadence.