

A Kalmus Classic Edition

Béla
BARTÓK

**ETUDE
FOR THE LEFT HAND**

FOR PIANO

K03128



TANULMÁNY BALKÉZRE.

Etude pour la main gauche.

(Budapest, 1903., január.)

Allegro.

Bartók Béla.

BALKÉZ.
(main gauche)

The first system of the study consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings (indicated by a '3' above the notes) and dynamic markings such as *f* and *energico*. The lower staff is in bass clef and contains a bass line with triplet markings and dynamic markings. The key signature has one flat (B-flat).

The second system continues the piece. It features similar triplet markings and dynamic markings, including *sf* and *ritard.* (ritardando). The notation includes slurs and accents.

The third system shows a change in tempo. It begins with *molto* and then transitions to *a tempo*. The dynamic marking *p* (piano) is used. The notation includes various chordal structures and melodic fragments.

The fourth system continues with complex rhythmic patterns, including triplets and sextuplets (indicated by a '6' above the notes). The dynamic marking *mf* (mezzo-forte) is present.

The fifth system concludes the main body of the study. It features a variety of rhythmic values and dynamic markings, including *mf*.

Two small musical diagrams are provided at the bottom of the page. Diagram 'a)' shows a rhythmic pattern with a semibreve note followed by a quarter note, and a corresponding bass line. Diagram 'b)' shows a rhythmic pattern with a quarter note followed by an eighth note, and a corresponding bass line. These diagrams likely illustrate specific techniques or fingerings mentioned in the score.