

PRELUDES

BOOKS I & II COMPLETE

CLAUDE DEBUSSY

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PRELUDES

Book I

I.

Claude Debussy

Lent et grave (♩ = 44)
doux et soutenu

The musical score is written for piano and consists of four systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo and mood are indicated as 'Lent et grave (♩ = 44)' and '*doux et soutenu*'. The first system is marked with a piano dynamic (*p*). The second system is marked with pianissimo (*pp*). The third system is marked with mezzo-forte (*mf*). The fourth system is marked with pianissimo (*pp*) and the instruction '*doux mais en dehors*'. The score includes various musical notations such as slurs, ties, and dynamic markings.

The musical score consists of five systems of piano notation. Each system has a grand staff with a treble and bass clef. The first system begins with a *mf* dynamic. The second system features a *f* dynamic followed by a *dim.* marking. The third system includes *pp* and *p* dynamics. The fourth system shows *pp* and *p* dynamics with a *dim.* marking. The fifth system concludes with *pp* and *f* dynamics. The piece ends with a double bar line.

(... Danseuses de Delphes)