

A Kalmus Classic Edition

**GILBERT
and
SULLIVAN**

THE PIRATES OF PENZANCE
(THE SLAVE OF DUTY)

for Soli, Chorus and Orchestra

VOCAL SCORE

K 06187



DRAMATIS PERSONAE

MAJOR-GENERAL STANLEY

THE PIRATE KING

SAMUEL *His Lieutenant*

FREDERIC *The Pirate Apprentice*

SERGEANT OF POLICE

MABEL

EDITH

KATE

ISABEL

} *Major-General Stanley's Wards*

RUTH *Pirate Maid-of-all-work*

CHORUS OF PIRATES, POLICE, AND GENERAL STANLEY'S WARDS

ACT I—A Rocky Seashore on the Coast of Cornwall

ACT II—A Ruined Chapel by Moonlight

ARGUMENT

When Frederic was yet a little boy, his nurse (Ruth) was told to apprentice him to become a pilot. She heard the word incorrectly and apprenticed him to a band of *pirates*, remaining with them herself as a maid-of-all-work. Although Frederic loathed the trade to which he had thus been bound, he dutifully served; and, as the curtain rises, his indentures are almost up and he is preparing to leave the band and devote himself to the extermination of piracy.

He urges the pirates to join him in embracing a more lawful calling, but they refuse. Ruth, however, wishes to become his wife. Having seen but few women he does not know whether she is really as pretty as she says she is; but he finally consents to take her.

Just then a group of girls, all the wards of Major-General Stanley, happen upon the scene. Frederic sees their beauty—and Ruth's plainness—and renounces her. Of these girls, Mabel takes a particular interest in Frederic, and he in her. The other girls are seized by the pirates and threatened with immediate marriage. When the Major-General arrives, he can dissuade the pirates only by a ruse: he tells them that he is an orphan, and so works upon their sympathies that they let him and his wards go free.

During the ensuing days and nights, however, this lie troubles the Major-General's conscience: he sits brooding over it at night in a Gothic ruin. He is consoled by his wards' sympathy and Frederic's plan of immediately leading a band of police against the pirates.

Meanwhile the Pirate King and Ruth appear at the window and beckon Frederic: they have discovered that his indentures were to run until his twenty-first birthday, and—as he was born on February 29—he has really had as yet only five birthdays. Obeying the dictates of his strong sense of duty, he immediately rejoins the pirates. He tells them of the deception that has been practised upon them, and they seize and bind the Major-General.

But the police come to the rescue and charge the pirates to yield, "in Queen Victoria's name" This they do. Ruth explains, however, that these men who appear to be lawless pirates are really all "noblemen who have gone wrong", and they are pardoned and permitted to marry the Major-General's wards.

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The Pirates of Penzance

or
The Slave of Duty

W. S. Gilbert

Arthur Sullivan

Overture

Allegro maestoso

Piano

The first system of the piano accompaniment for the Overture. It consists of two staves, treble and bass clef. The tempo is marked 'Allegro maestoso'. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

The second system of the piano accompaniment. It continues the melodic and rhythmic patterns established in the first system. The piano (*p*) dynamic is maintained throughout this system.

The third system of the piano accompaniment. It features dynamic changes, starting with piano (*p*), moving to mezzo-forte (*mf*), and then to forte (*f*). There are also markings for *fz* (forzando) and a return to piano (*p*). An 8-measure rest is indicated in the right hand.

The fourth system of the piano accompaniment. It continues the dynamic progression with markings for mezzo-forte (*mf*), forte (*f*), piano (*p*), mezzo-forte (*mf*), and piano (*p*). An 8-measure rest is also present in the right hand.

The fifth and final system of the piano accompaniment. It concludes with a forte (*f*) dynamic. The right hand features a triplet of eighth notes. The left hand continues with a steady accompaniment.

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