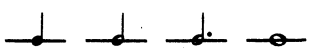


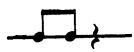


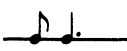
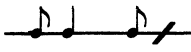
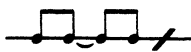

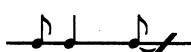
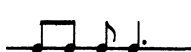



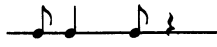

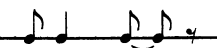
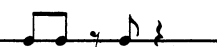
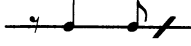
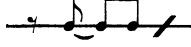
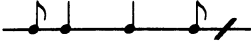
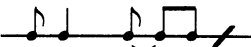
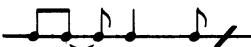

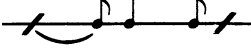

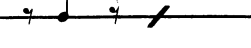
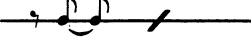
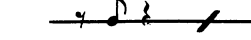
Reading Jazz

Audio Tracking Sheet

	Time		Time
1. Duet 1 - Preliminary Exercise	:41	41. Duet 14 - Preliminary Exercise	1:19
2. Duet 1 - First Time	:58	42. Duet 14 - Preliminary Exercise	2:17
3. Duet 2 - Preliminary Exercise 1	:29	43. Duet 14 - Preliminary Exercise	3:18
4. Duet 2 - Preliminary Exercise 2	:34	44. Duet 14 - Say It Again, Virginia D.	1:09
5. Duet 2 - Preliminary Exercise 3	:23	45. Duet 15 - Preliminary Exercise	:19
6. Duet 2 - The Smoothie	1:54	46. Duet 15 - Two Brothers	1:14
7. Duet 3 - Preliminary Exercise 1	:25	47. Duet 16 - Preliminary Exercise	1:19
8. Duet 3 - Preliminary Exercise 2	:37	48. Duet 16 - Preliminary Exercise	2:17
9. Duet 3 - Daht's Dah Vay	1:10	49. Duet 16 - Two Others	1:02
10. Duet 4 - Preliminary Exercise 1	:37	50. Duet 17 - Preliminary Exercise	1:22
11. Duet 4 - Preliminary Exercise 2	:24	51. Duet 17 - Preliminary Exercise	2:21
12. Duet 4 - Pop It!	1:15	52. Duet 17 - Cha - Da!	:46
13. Duet 5 - Preliminary Exercise 1	:24	53. Duet 18 - Preliminary Exercise	:19
14. Duet 5 - Preliminary Exercise 2	:23	54. Duet 18 - Bleu Skies	1:08
15. Duet 5 - Slip "N Slide	1:29	55. Duet 19 - Preliminary Exercise	:20
16. Duet 6 - Preliminary Exercise	:23	56. Duet 19 - Just For Jack	1:05
17. Duet 6 - One More Time	2:00	57. Duet 20 - Preliminary Exercise	:36
18. Duet 7 - Preliminary Exercise 1	:22	58. Duet 20 - Equal Octavo	1:18
19. Duet 7 - Preliminary Exercise 2	:21	59. Duet 21 - Preliminary Exercise	:23
20. Duet 7 - Preliminary Exercise 3	:19	60. Duet 21 - Bright Eyes	1:35
21. Duet 7 - Same Lick - Different Look	1:29	61. Duet 22 - Preliminary Exercise	:30
22. Duet 8 - Preliminary Exercise 1	:20	62. Duet 22 - Barbara's Blues	1:42
23. Duet 8 - Preliminary Exercise 2	:20	63. Duet 23 - Preliminary Exercise	:25
24. Duet 8 - Skippin'	1:10	64. Duet 23 - Jersey's Bounce	1:25
25. Duet 9 - Preliminary Exercise 1	:19	65. Duet 24 - Preliminary Exercise	:22
26. Duet 9 - Preliminary Exercise 2	:20	66. Duet 24 - Kickin' It Around	1:21
27. Duet 9 - Two Short - Not Too Short	1:11	67. Duet 25 - Preliminary Exercise	1:34
28. Duet 10 - Preliminary Exercise 1	:21	68. Duet 25 - Preliminary Exercise	2:20
29. Duet 10 - Preliminary Exercise 2	:19	69. Duet 25 - Charlie Jack	1:24
30. Duet 10 - Preliminary Exercise 3	:19	70. Duet 26 - Preliminary Exercise	:21
31. Duet 10 - The Frondescence of Fall	1:16	71. Duet 26 - September's Song	1:13
32. Duet 11 - Preliminary Exercise 1	:20	72. Duet 27 - Preliminary Exercise	:21
33. Duet 11 - Preliminary Exercise 2	:18	73. Duet 27 - Sippimissi Mud	:53
34. Duet 11 - A Little Minor Blooze	1:23	74. Duet 28 - Preliminary Exercise	:32
35. Duet 12 - Preliminary Exercise 1	:21	75. Duet 28 - Melody For Michelle	1:13
36. Duet 12 - Preliminary Exercise 2	:19	76. Duet 29 - Preliminary Exercise	:24
37. Duet 12 - A Ol' Ian	1:31	77. Duet 29 - Lull-A-Byin' Rhythm	1:21
38. Duet 13 - Preliminary Exercise 1	:21	78. Duet 30 - Preliminary Exercise	:29
39. Duet 13 - Preliminary Exercise 2	:17	79. Duet 30 - Triplication	1:53
40. Duet 13 - Restin, Fore and Aft	1:05		
		Total	57:37

TABLE OF CONTENTS

DUET	PAGE
1 Quarter Notes, and Note Values Larger Than a Quarter Note	10
	Duet 2, p. 14; m. 3; Duet 3, p. 17; m. 10.
2 Series of Eighth Notes	12
	Duet 4, p. 19; m. 16; Duet 5, p. 21; m. 3.
3 Series of Dotted Eighth/Sixteenth Notes	16
	
4 Eighth Note Anticipations Followed by a Rest	18
	Duet 6, p. 22; m. 4; Duet 7, p. 27; m. 35.
	Duet 15, p. 45; m. 18; Duet 18, p. 51; m. 29
5 Tied Eighth Note Anticipations	20
	Duet 6, p. 23; m. 22; Duet 8, p. 29; m. 5.
	Duet 10, p. 33; m. 15; Duet 15, p. 44; m. 2.
6 Eighth Note Patterns Intermixed	22
	Review of Patterns Found in Duets 2, 4, and 5.
7 Syncopated Quarter Note—Basic Pattern	24
	Duet 8, p. 29; m. 22; Duet 9, p. 31; m. 32.
	Duet 15, p. 45; m. 13-14; Duet 16, p. 46; m. 1.
	Duet 9, p. 31; m. 16; Duet 29, p. 73; m. 19.
8 Syncopated Quarter Note—with the Final Note of the Pattern Tied into a Quarter or Larger Value Note	28
	Duet 11, p. 35; m. 15-16; Duet 12, p. 36; m. 3.
	Duet 9, p. 31; m. 6; Duet 11, p. 35; m. 26-27.
	Duet 9, p. 31; m. 23; Duet 11, p. 35; m. 23-24.

- 9 Syncopated Quarter Note—with a Quarter or Larger Value Rest Following the Basic Pattern 30
-  Duet 17, p. 49; m. 13;
Duet 18, p. 50; m. 1.
-  Duet 18, p. 50; m. 1-2.
-  Duet 15, p. 44; m. 6-7;
Duet 18, p. 51; m. 32-33.
-  Duet 18, p. 51; m. 30-31;
Duet 27, p. 69; m. 26
- 10 Syncopated Quarter Note—with an Eighth Rest Substituted for the Initial Eighth Note of the Basic Pattern 32
-  Duet 12, p. 37; m. 17;
Duet 15, p. 44; m. 10.
-  Duet 24, p. 63; m. 3;
Duet 29, p. 72; m. 2.
- 11 Syncopated Quarter Note—Expansion of the Basic Pattern by the Inclusion of Two Quarter Notes 34
-  Duet 14, p. 42; m. 5;
Duet 15, p. 45; m. 12.
-  Duet 14, p. 42; m. 13-14;
Duet 16, p. 47; m. 13.
-  Duet 12, p. 37; m. 13-14;
Duet 14, p. 43; m. 21.
-  Duet 16, p. 47; m. 17-18;
Duet 26, p. 67; m. 30.
- 12 Syncopated Quarter Note—with a Quarter or Larger Value Note Tied into the Initial Eighth Note of the Basic Pattern 36
-  Duet 18, p. 51; m. 15-16;
Duet 23, p. 61; m. 1-2.
-  Duet 18, p. 51; m. 14-15;
Duet 23, p. 61; m. 1.
- 13 Syncopated Quarter Note—with Eighth Rests Substituted for Both Eighth Notes in the Basic Pattern 38
-  Duet 17, p. 49; m. 15;
Duet 19, p. 53; m. 15.
-  Duet 19, p. 53; m. 19;
Duet 25, p. 65; m. 6.
-  Duet 17, p. 49; m. 13-14;
Duet 27, p. 69; m. 19.

DUET

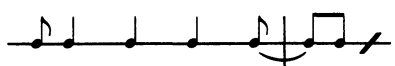
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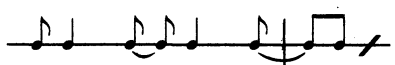
- 14 Syncopated Quarter Note—Expansion of the Basic Pattern by the Inclusion of Three or More Quarter Notes..... 40

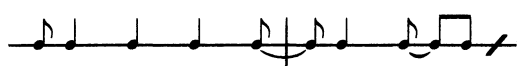
 Duet 18, p. 51; m. 16.

 Duet 22, p. 59; m. 18 - 19.

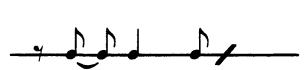
 Duet 18, p. 51; m. 20.






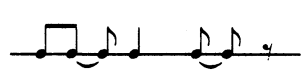


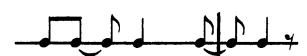
- 15 Syncopated Quarter Note—Expansion of the Pattern with an Eighth Rest Substituted for the Initial Eighth Note by the Inclusion of Two Quarter Notes 44

 Duet 18, p. 50; m. 8;
Duet 27, p. 69; m. 7 - 8.

- 16 Syncopated Quarter Note—Expansion of the Basic Pattern Followed by a Quarter or Larger Value Rest by the Inclusion of Two or More Quarter Notes 46

 Duet 19, p. 53; m. 14.

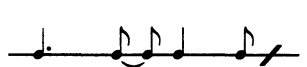
 Duet 19, p. 52; m. 1 - 2;
Duet 22, p. 59; m. 22 - 23.



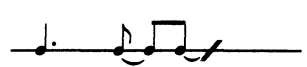
- 17 Syncopated Quarter Note—Expansion of the Pattern with Eighth Rests Substituted for Both Eighth Notes by the Inclusion of Three Quarter Notes 48

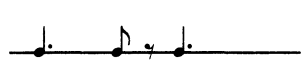
 Duet 22, p. 59; m. 26;
Duet 23, p. 61; m. 20.

- 18 Syncopated Quarter Note—Expansion of the Pattern with a Quarter or Larger Value Note Tied into the Initial Eighth Note by the Inclusion of Two Quarter Notes 50

 Duet 19, p. 52; m. 2 - 3;
Duet 23, p. 61; m. 17.

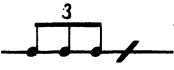
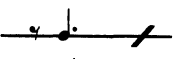
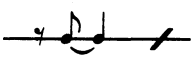
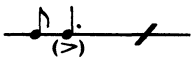

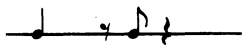


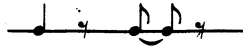


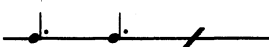
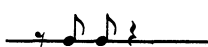


- 19 Syncopated Quarter Note—with a Quarter or Larger Value Note Tied into the Initial Eighth Note of the Basic Pattern and the Final Eighth Note Tied into a Quarter or Larger Value Note 52

 Duet 22, p. 59; m. 24 - 25;
Duet 27, p. 69; m. 10.

 Duet 24, p. 63; m. 6;
Duet 28, p. 71; m. 31.

- 20 Even Eighth Notes in Latin American Music 54

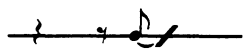
Various rhythm patterns
from previous duets.

DUET	PAGE
21 Even Eighth Notes in Jazz-Rock Music	56
Various rhythm patterns from previous duets.	
22 Eighth Note Triplets	58
	Duet 23, p. 61; m. 3; Duet 24, p. 63; m. 15.
23 Kickbeat Patterns	60
	Duet 24, p. 63; m. 21; Duet 25, p. 65; m. 26.
	
24 Kickbeat Patterns	62
	Duet 25, p. 65; m. 22;
	Duet 26, p. 67; m. 18; Duet 27, p. 68; m. 2.
25 Charleston Patterns	64
	Duet 28, p. 70; m. 1.
	Duet 29, p. 72; m. 1.
	Duet 27, p. 68; m. 2; Duet 28, p. 71; m. 16.
	
26 Charleston Patterns	66
	
	Duet 27, p. 68; m. 1.
	
27 Punctuation	68
	Duet 28, p. 71; m. 20; Duet 29, p. 73; m. 14 - 15.
	
	Duet 29, p. 73; m. 21.

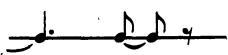
DUET	PAGE
28 Individual Eighth Note Anticipations	70



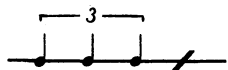
Duet 29, p. 73; m. 20.



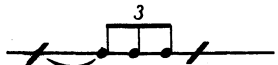
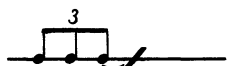
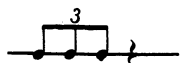
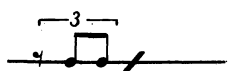
Duet 29, p. 73; m. 31.



29 Quarter Note Triplets	72
--------------------------------	----



30 Eighth Note Triplet Patterns with Ties and/or Rests	74
--	----



RELATED TOPICS

Accented upbeat eighth notes, 32, 63

Alternate notations of the same rhythm pattern, 24

Articulation marks,
accents, 16, 24
sforzando-piano, 16
staccato, 10
tenuto, 10

Balance of parts, 12

Conflicting rhythms, playing, 20

Cutoffs, 10
last note of the phrase followed
by a rest, 12

Cutoffs,
last note of the phrase tied to an
eighth note, 24

Eighth note anticipations, 18

Even eighth notes
Jazz-Rock music, 56
Latin American music, 54
Pickups into the first beat of a phrase, 63

Omission of clef signs and key signatures, 18

Slur as a phrase mark, 20

DUET 1

Quarter Notes, and Note Values
Larger than a Quarter Note

Written

↓ (Part I, measure 10), ↓ (I, m. 3), ○ (I, m. 1)

Played

Quarter notes that have no articulation marks are usually played 'short' (separated from the surrounding notes) with the tone stopped by the tongue (tongue 'daht'). Quarter notes marked tenuto (↓) are played 'long' (held for their full value) and legato tongued (tongue 'dah').

Note values larger than a quarter note are usually played long and legato tongued.

Cutoffs

The final note in a phrase is usually stopped at the beginning of its last beat to provide (1) an exact cutoff point, and (2) space for a breath. See, for example, m. 4 in the Preliminary Exercise below.

Preliminary Exercise

Important: Make sure you follow the directions found on page 4 when playing the exercises below and the duet that follows.

The Preliminary Exercise consists of two staves of music in bass clef with a 4/4 time signature. The notes and their articulation are as follows:

- Staff 1:
 - Beat 1: Quarter note (no articulation) → DAH
 - Beat 2: Quarter note (no articulation) → DAH
 - Beat 3: Quarter note (no articulation) → DAHT
 - Beat 3: Quarter note (no articulation) → DAHT
 - Beat 3: Quarter note (no articulation) → DAHT
 - Beat 3: Quarter note (no articulation) → DAHT
 - Beat 4: Quarter note (no articulation) → DAH
 - Beat 4: Quarter note (no articulation) → DAH
 - Beat 4: Quarter note (no articulation) → DAH
- Staff 2:
 - Beat 5: Quarter note (no articulation) → DAH
 - Beat 5: Quarter note (no articulation) → DAHT
 - Beat 6: Quarter note (no articulation) → DAH
 - Beat 6: Quarter note (no articulation) → DAHT
 - Beat 6: Quarter note (no articulation) → DAHT
 - Beat 6: Quarter note (no articulation) → DAHT
 - Beat 7: Quarter note (no articulation) → DAH
 - Beat 7: Quarter note (no articulation) → DAHT
 - Beat 8: Quarter note (no articulation) → DAH

A diagram labeled "PLAYED:" shows a quarter note with a tenuto mark (↓) and a slur over it, spanning the first two beats of a measure. A box on the right side of the first staff contains the text: "CUTOFF AT START OF BEAT FOUR".