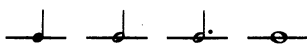


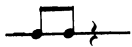


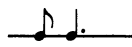
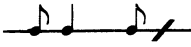
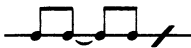
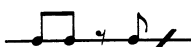
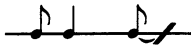

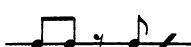


# Reading Jazz


## Audio Tracking Sheet

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| 6. Duet 2 - The Smoothie                | 1:54        | 46. Duet 15 - Two Brothers              | 1:14         |
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| 8. Duet 3 - Preliminary Exercise 2      | :37         | 48. Duet 16 - Preliminary Exercise      | 2:17         |
| 9. Duet 3 - Daht's Dah Vay              | 1:10        | 49. Duet 16 - Two Others                | 1:02         |
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| 18. Duet 7 - Preliminary Exercise 1     | :22         | 58. Duet 20 - Equal Octavo              | 1:18         |
| 19. Duet 7 - Preliminary Exercise 2     | :21         | 59. Duet 21 - Preliminary Exercise      | :23          |
| 20. Duet 7 - Preliminary Exercise 3     | :19         | 60. Duet 21 - Bright Eyes               | 1:35         |
| 21. Duet 7 - Same Lick - Different Look | 1:29        | 61. Duet 22 - Preliminary Exercise      | :30          |
| 22. Duet 8 - Preliminary Exercise 1     | :20         | 62. Duet 22 - Barbara's Blues           | 1:42         |
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| 25. Duet 9 - Preliminary Exercise 1     | :19         | 65. Duet 24 - Preliminary Exercise      | :22          |
| 26. Duet 9 - Preliminary Exercise 2     | :20         | 66. Duet 24 - Kickin' It Around         | 1:21         |
| 27. Duet 9 - Two Short - Not Too Short  | 1:11        | 67. Duet 25 - Preliminary Exercise      | 1:34         |
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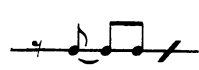
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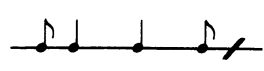
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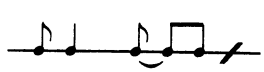
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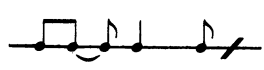
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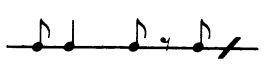
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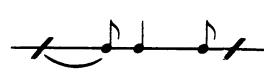
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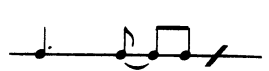
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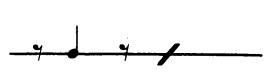
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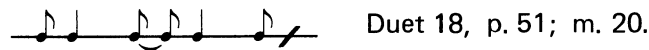
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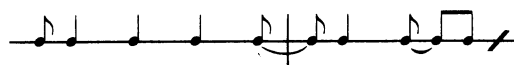
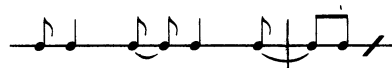
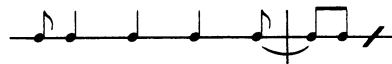
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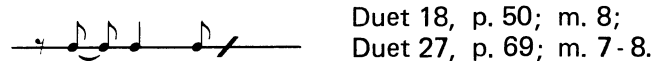
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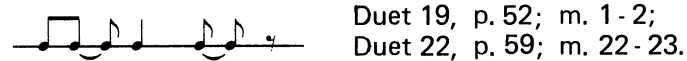


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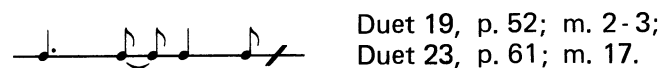


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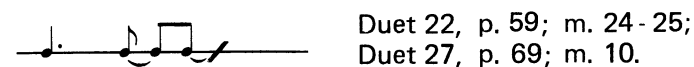
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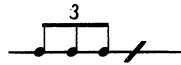
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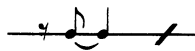


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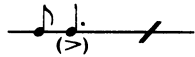
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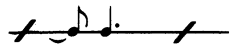
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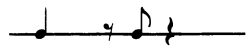


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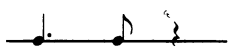
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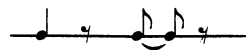
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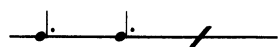
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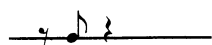
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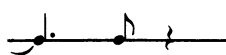


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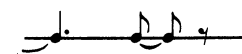
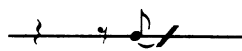
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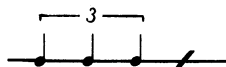
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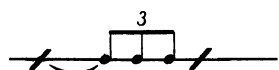
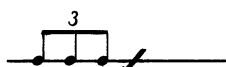
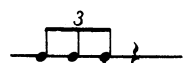
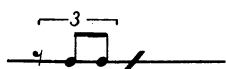
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# DUET 1

Quarter Notes, and Note Values  
Larger than a Quarter Note

Written

♩ (Part I, measure 10), ♩ (I, m. 3), ♩ (I, m. 1)

Played

Quarter notes that have no articulation marks are usually played 'short' (separated from the surrounding notes) with the tone stopped by the tongue (tongue 'daht'). Quarter notes marked tenuto ( ♩ ) are played 'long' (held for their full value) and legato tongued (tongue 'dah').

Note values larger than a quarter note are usually played long and legato tongued.

Cutoffs

The final note in a phrase is usually stopped at the beginning of its last beat to provide (1) an exact cutoff point, and (2) space for a breath. See, for example, m. 4 in the Preliminary Exercise below.

Preliminary Exercise

Important: Make sure you follow the directions found on page 4 when playing the exercises below and the duet that follows.

The Preliminary Exercise consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4. Measure 1 has two quarter notes marked 'DAH'. Measure 2 has four quarter notes marked 'DAHT'. Measure 3 has two quarter notes marked 'DAH'. Measure 4 has one quarter note marked 'DAH' followed by a rest for the remainder of the measure. A box labeled 'CUTOFF AT START OF BEAT FOUR' is positioned below the end of measure 4. The second staff contains measures 5 through 8. Measure 5 has two quarter notes marked 'DAH DAHT'. Measure 6 has four quarter notes marked 'DAH DAHT'. Measure 7 has two quarter notes marked 'DAH DAHT'. Measure 8 has one quarter note marked 'DAH' followed by a rest for the remainder of the measure. Above the first staff, the word 'PLAYED:' is written, followed by a musical notation showing a quarter note with a tenuto line and a quarter note with a slur, indicating the intended playing style for the notes in the exercise.