

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

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1. What's that music in the manger?

NORMA FARBER

DANIEL PINKHAM

Allegro ♩ = 120-132

Voice *mp*

What's that

Allegro ♩ = 120-132

Piano (or Harpsichord) *p*

See performance instructions.

3 *mf* *p*

mu - sic in the man - ger?

4 5

5 *f*

Can a lyre tame the wil - derness of

1 2 3 5

7

crea-ture crowd-ing here?

9

cedendo *a tempo*

p

11

p

As a zeph - yr - up - on

13

strings, may Or - pheus' hand - tune the

f

15

claw to vel - vet car - ol?

40 *poco*

his breath.

p

1 2 3

2. Mary, did you falter?

NORMA FARBER

DANIEL PINKHAM

$\text{♩} = 46$

p

6 *mf*

Ma - ry, did you

f *mp*

3

* All arpeggios begin on the beat.

10

fal - ter that ear - ly hour when seed took shel - ter

13

in your womb's core? Ma - ry,

f *mp* *cedendo* *a tempo*

cedendo *a tempo*

mp

(over) (under)

18

were you sick-ened with right un - rest as seed-ling thick-ened,

cresc.

cresc.

22

your-self in - creased? Ma - ry,

f *cedendo* *p* *mp a tempo*

cedendo *a tempo*

f *p* *mp*

3. A Summoning Hosanna!

NORMA FARBER $\text{♩} = 124$

DANIEL PINKHAM

f
Call back the

3
mi - grant! Call, Ho - san - na! _____

7 (no breath)
He left too soon. _____ (n)

10 *mp ben articolato* *cresc.* _____ *mf*
What's the haz - ard of win - ter com - pared to hal - le - lu - jahs

mp

14 *f* *mp*

of his wit-ness wing? Let him chute down un - to the

17 *mf* *f*

back of the li - on, whose fire brand-ish-es com-fort, whose fe -

21 *legato* *p* *p non legato*

roc-i-ty's banked for the night. Up-set your fly-way

25 *f*

traf-fic to - night with a U - turn toward Ho - san - na!

28 *p* *mp*

At the in - ter - sec - tion, a

p

simile

31

star-fire di - rects you to the sta-ble'd win-ter.

34 *p* *dolce* 3

A ba - by's ly - ing on his back, laugh-ing how beasts

38 3 *cresc.* *mf marcato* *f*

rol-lick with wit-ness neigh and hiss and gob-ble.