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THREE ALLELUIAS

for Lindsey Humes

1. An Exuberant Alleluia

Daniel Pinkham

The musical score is written for voice and piano. It begins with a tempo marking of $\text{♩} = 112$. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into three systems, each with a measure number (5, 10, 15) at the start of the voice line.

System 1 (Measures 1-4): The voice part starts with a rest, followed by the lyrics "Al - le - lu - ia,". The piano accompaniment is marked *ff marcato*. Dynamics include *ff*.

System 2 (Measures 5-8): The voice part continues with "al - le - lu - ia, al - le - lu - ia,". The piano accompaniment is marked *mp dolce*. Dynamics include *mp*, *mf*, *f*, and *mp*.

System 3 (Measures 9-14): The voice part continues with "al - le - lu - ia." followed by a fermata and the word "segue". The piano accompaniment is marked *p* and *pp*. Dynamics include *p*, *mp*, and *f*.

System 4 (Measures 15-18): The tempo changes to $\text{♩} = 80$. The key signature changes to three sharps (F#, C#, G#). The time signature changes to 3/4. The voice part is marked *p lirico* and the piano accompaniment is marked *p*. Dynamics include *mp* and *p*. The lyrics are "Al - le - lu - ia, al - le - lu - ia, al - le -".

for Norma Giusti

3. A Jubilant Alleluia

$\text{♩} = 104$

p Al - le - lu -

senza Ped.

4 *mf* *p* *p* *mf* *p* *mf* *p*

- ia, al - le - lu - ia, al - le - le - ia,

8 *f*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

11 *non dim.* *senza rallentare*

al - - le - lu - ia, al - - le - lu - ia,

mf

lirico *cresc.* *f*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

pp *non cresc.*

Ped.

29

ff

al - le - lu - ia, al - le -

p *ff*

32

pp legato

lu - - ia, al - le - lu - ia, al - le - lu - ia,

pp legato

una corda

35

p *mf* *p* *mf*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

p *mf* *p* *mf*

tre corde
senza pedale

*These three measures should be performed in one breath.

mp *dolce* *poco* *mp*

al - le - lu - ia.

mp *mf*

Ped.

40

p *mf* *p* *mf* *p* *mf*

al - le - lu -

senza Ped.

43

mf *p* *p* *mf* *p* *mf*

ia, al - le - lu - ia,

p *mf* *p* *mf* *p* *mf*

46

ff *fff* *senza rallentare*

al - le - lu - ia.

sfz *sfz* *sfz* *8va*

Ped.