

Camille

SAINT-SAËNS

CELLO CONCERTO

Opus 33

Transcribed for Viola

FOR VIOLA AND PIANO

K 04319

1^{er} CONCERTO POUR VIOLONCELLE

Violoncelle et Piano
par l'Auteur

C. SAINT-SAËNS
Op. 33

All^o non troppo

VIOLONCELLE

mf

PIANO

f p

Poco animato

sf *mf*

sf p

1^{er} CONCERTO POUR VIOLONCELLE

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Op. 33

ALTO

All^o non troppo

The first section of the concerto is marked "All^o non troppo" and is written for the Alto part. It consists of three staves of music. The first staff begins with a treble clef and a 2/2 time signature. The music features a series of eighth-note patterns with slurs and accents. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a change in the melodic contour, with some notes marked with fingerings (0, 1, 2, 3, 4) and slurs.

Poco animato

The second section of the concerto is marked "Poco animato" and is written for the Alto part. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth-note patterns with slurs and accents. The second staff continues the melodic line with similar rhythmic patterns, including some triplet markings (3).

Rall.

A Tempo

The third section of the concerto is marked "Rall." and "A Tempo" and is written for the Alto part. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth-note patterns with slurs and accents. The second staff continues the melodic line with similar rhythmic patterns, including some triplet markings (2, 3, 8).