

A Kalmus Classic Edition

Max

REGER

ORGAN WORKS

OPUS 59

CONTENTS

1. Praeludium	2
2. Pastorale	8
3. Intermezzo	11
4. Canon	16
5. Toccata	18
6. Fuge	23
7. Kyrie eleison	29
8. Gloria in excelsis	33
9. Benedictus	39
10. Capriccio	43
11. Melodia	49
12. Te Deum	53

FOR ORGAN

K02123



ORGAN PIECES

Praeludium

Con moto. (♩ = 72)

Manual.

1.

Pedal.

M.I. *ff* sempre ben legato
Gr. (16; 8; 4; ev. 2')

ff (16; 8; 4)

sempre ff

poco rit. (kurz!)

a tempo

sempre M. I. Gr. e ff; ben legato

e poco a poco cre

scen do

sempre poco a poco cre scen do

The musical score is written for organ, divided into Manual and Pedal parts. The Manual part is further divided into two staves, with the first staff labeled '1.'. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Con moto. (♩ = 72)'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from 'ff' (fortissimo) to 'poco rit.' (poco ritardando). The score is divided into three systems. The first system covers measures 1-12, the second system covers measures 13-24, and the third system covers measures 25-36. The third system includes lyrics: 'e poco a poco cre - scen - do' and 'sempre poco a poco cre scen do'. The score concludes with a final cadence in the key of D major.

poco rit. - - *a tempo*

M. II. Sw.

Org. Pl. *mf*

M. II. (8' 4) Sw. (8' 4)

sempre *cre* *scen*

sempre

ben legato

do *ff*

M. I. Gt.

sempre *cre* *scen*

marc.

brillante

M. III. Ch.

M. II. Sw.

M. I. Gt.

do *fff*

sempre fff

M. III. Ch.

M. II. Sw.

M. I. Gt. *sempre fff e*

(+ 32')