

To the University of Virginia Glee Club,
in memory of the Father of the University.

The Testament of Freedom

For Chorus of Men's Voices

I. The God who gave us life

THOMAS JEFFERSON
(1743-1826)

RANDALL THOMPSON

TENOR I **TENOR II** **BASS I** **BASS II**

Largo (♩ = 60) *Moderato, ma con fuoco* (♩ = 72)

The God who gave us life gave us
The God who gave us life gave us
The God who gave us life gave us
The God who gave us life gave us

PIANO

Largo (♩ = 60) *Moderato, ma con fuoco* (♩ = 72)

ff *marcato* *col Pedale*

lib-er-ty at the same time, at the same time; the hand of force may de-
lib-er-ty at the same time, at the same time; the hand of force may de-
lib-er-ty at the same time, at the same time; the hand of force may de-
lib-er-ty at the same time, at the same time; the hand of force may de-

stroy, the hand of force may de-stroy but can - not dis -

stroy, the hand of force may de-stroy but can - not dis -

stroy, the hand of force may de-stroy but can - not dis -

stroy, the hand of force may de-stroy but can - not dis -

**leg.* **leg.* **leg.* **leg.* **leg.* **leg.* **leg.* **leg.*

join them, can - not dis - join them, can - not,

join them, can - not dis - join them, can - not,

join them, can - not dis - join them, can - not,

join them, can - not dis - join them, can - not,

**leg.* **leg.* **leg.* **leg.* **leg.* **leg.* **leg.* **leg.*

II. We have counted the cost

Lento sostenuto (♩ = 66)

Tenor: I and II (*unison*)

Musical notation for Tenor I and II (unison) and Bass I and II (unison). The Tenor part is on a single staff with a treble clef, and the Bass part is on a single staff with a bass clef. Both parts are in a key signature of three flats (B-flat major/D-flat minor) and a common time signature. The Tenor part has a whole rest in the first measure, followed by a series of eighth and quarter notes. The Bass part has a whole rest in the first measure, followed by a series of eighth and quarter notes. Dynamics include *pp*.

We have count-ed the cost of this con-test and find

Lento sostenuto (♩ = 66)

Piano accompaniment for the first system. The right hand has a treble clef and the left hand has a bass clef. The music features chords and moving lines in both hands. Dynamics include *ff > p*, *mf >*, and *pp*.

poco cresc.

mp

noth-ing so dread-ful as vol-un-tar-y slav-er-y.

poco cresc.

mp

9

Hon-or,— jus-tice, and hu-man-i-ty for-bid us tame-ly to sur-

Hon-or,— jus-tice, and hu-man-i-ty for-bid us tame-ly to sur-

9

mf

Piano accompaniment for the second system. The right hand has a treble clef and the left hand has a bass clef. The music features chords and moving lines in both hands. Dynamics include *mf*.

poco cresc. ⑩ *f* *mf*

rend-er that free-dom which we re-ceiv'd from our gal - lant an-ces-tors,

poco cresc. *f* *mf*

rend-er that free-dom which we re-ceiv'd from our gal - lant an-ces-tors,

poco cresc. ⑩ *f* *mf dim.*

p legato *cresc.*

— and which our in-no-cent pos-ter-i-ty — have a right —

p legato *cresc.*

— and which our in-no-cent pos-ter-i-ty — have a right —

p *mf dolcissimo* *p*

leg. **leg.* **leg.* **leg.* **leg.*

⑪ *ff* *p* *mf*

to re-ceive — from us. —

ff *p* *mf*

to re-ceive — from us. —

⑪ *mp cantabile*

mf *p* *m.s.* *mf*

**leg.* **leg.* **leg.* **leg.* **leg.* **leg.*

III. We fight not for glory

Alla marcia (♩=75)

pp staccato, ritmico

pp

The first system of the piano introduction features a treble clef with a key signature of two flats and a 3/4 time signature. The bass line consists of a steady eighth-note accompaniment. The right hand has a melodic line with staccato articulation. A dynamic marking of *pp* is present in the right hand.

The second system continues the piano introduction with similar melodic and accompanimental patterns in both hands.

The third system of the piano introduction concludes with a dynamic marking of *mp* and a *dim.* (diminuendo) instruction. A circled number 27 is located above the right-hand staff.

Tenor: I and II (unison)

pp

We fight not for glo-ry or for con-quest.

Bass: I and II (unison)

pp.

We fight not for con-quest.

pp

The piano accompaniment for the vocal entry features a treble clef with a key signature of two flats and a 3/4 time signature. The bass line continues with the eighth-note accompaniment. The right hand has a melodic line with staccato articulation. A dynamic marking of *pp* is present in the right hand.

28

We *divisi* ex-hib-it to man-kind _____ the re-mark-a-ble spec-ta-cle

We ex-hib-it to man-kind _____ the re-mark-a-ble spec-ta-cle

The first system of the musical score features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. A circled measure number '28' is placed above the vocal staff. A large, semi-transparent watermark 'REMIKING.COM ONLY' is overlaid diagonally across the page.

28

of a peo-ple at-tack'd by un-pro-vok'd en-e-mies, with
at-tack'd by en-e-mies,

of a peo-ple at-tack'd by un-pro-vok'd en-e-mies, with

The second system continues the musical score. The vocal line and piano accompaniment follow the same pattern as the first system. The lyrics are split across two lines of the vocal staff. The piano accompaniment includes a 'p' (piano) dynamic marking. The circled measure number '28' is repeated above the vocal staff. The watermark 'REMIKING.COM ONLY' remains visible.

out-an-y im-pu-ta-tion, or e-ven sus-pi-cion of of-
or e-ven sus-pi-cion of of-

out im-pu-ta-tion, of of-

The third system concludes the musical score on this page. The vocal line and piano accompaniment continue. The lyrics are split across two lines of the vocal staff. The piano accompaniment includes a 'p' (piano) dynamic marking. The circled measure number '28' is repeated above the vocal staff. The watermark 'REMIKING.COM ONLY' is still present.

IV. I shall not die without a hope

Lento tranquillo ($\text{♩} = 63$)

p sereno
col Pedale

pochissimo cresc.

mp *mf*

44

pp *ppp*

Bass: I and II *ppp sotto voce, le labbra quasi chiuse* (*senza cresc.*)

I shall not die

Detailed description: This is a page of a musical score for a piano piece. It features five systems of piano accompaniment and one system for a bass soloist. The tempo is 'Lento tranquillo' with a quarter note equal to 63 beats per minute. The first system includes the instruction 'p sereno' and 'col Pedale'. The second system has 'pochissimo cresc.'. The third system shows dynamics 'mp' and 'mf'. The fourth system includes a circled measure number '44' and dynamics 'mp' and 'p'. The fifth system is for the bass, with instructions 'ppp sotto voce, le labbra quasi chiuse' and '(senza cresc.)', and the lyrics 'I shall not die'. The piano accompaniment consists of two staves (treble and bass clef) with various musical notations including notes, rests, and slurs.

(45) Tenor: I and II *pp*

poco cresc.

mp

with - out a hope that light and lib - er - ty

pp

poco cresc.

divisi

mp

with - out a hope that light and lib - er - ty

(45)

poco cresc.

mp

pp

p

pp

are on stead - y ad - vance.

And

pp(unison)

p

pp

are on stead - y ad - vance.

And

p

(p)

(p)

(p)

(46)

(♩ = 65)

p

mp

ev'n should the cloud of bar-bar-is-m and des-pot-is-m a -

divisi

p

mp

ev'n should the cloud of bar-bar-is-m and des-pot-is-m a -

(46)

(♩ = 65)

pp

p

mp