

*A Kalmus Classic Edition*

# **MASTERS FOR THE YOUNG**

**BEETHOVEN, SCHUBERT,  
HAYDN, MOZART**

FOR CELLO AND PIANO

K 02128



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# ANDANTE

from Sonata, Opus 26

LUDWIG VAN BEETHOVEN

Violoncello.

1.

Pianoforte.

Andante

*p dolce* *mf* *p*

Andante

*p* *sf* *p*

A

B  $\frac{4}{2}$

*p* *cresc.*

*dim.* *p* *sf* *p*

*dim.* *dolce* *sf*

C  $\frac{12}{8}$

The musical score is written for Violoncello and Pianoforte. The tempo is marked 'Andante'. The key signature is G major (one sharp) and the time signature is 3/8. The score is divided into four systems. The first system shows the beginning of the piece with dynamics *p dolce*, *mf*, and *p*. The second system includes a section labeled 'A' with dynamics *sf* and *p*. The third system includes a section labeled 'B' with a  $\frac{4}{2}$  time signature, dynamics *p* and *cresc.*, and includes a triplet of eighth notes. The fourth system includes a section labeled 'C' with a  $\frac{12}{8}$  time signature, dynamics *dim.*, *p*, *sf*, and *p*, and includes a triplet of eighth notes. The piano part features various articulations such as accents and slurs.

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# ANDANTE

from Sonata, Opus 26

LUDWIG VAN BEETHOVEN

1. **Andante**

*p dolce* II<sup>da</sup> I<sup>ma</sup> *sf* *p*

II<sup>da</sup> II<sup>da</sup> I<sup>ma</sup> *sf*

*p* II<sup>da</sup> I<sup>ma</sup> B

*tr* C *dim.* *p* *sf* *p*

*p*