

Clarinet in B \flat
Percussion: Marimba, Vibraphone,
Suspended cymbal, Tom-toms (medium,
low, lower), Snare drum (sticks and wire
brushes), High-hat cymbal

Cat. No. 4733

Corker

for B \flat Clarinet and Percussion

Libby Larsen

$\text{♩} = 140$

B \flat Clarinet

ppp cresc. *f dim.* *pp*

Percussion

Tom-toms, soft mallets *pp*

5

High-hat cym.
Wood sticks

cresc. *f* *mp* *cresc.*

9

Sus. cym. *mf* High-hat *mp*

12

mp *cresc.* *f* *dim.*

15

p *cresc.* *f*

18

mp *p* *pp* *f*

Sus. cym.

21

dim. *p* *p*

Marimba, hard mallets

25

Dwat

f *p* *cresc.*

f *p* *cresc.*

28

ff *pp*

ff *pp* *mf*

Sus. cym.

32

p poco a poco cresc.

High-hat

p poco a poco cresc.

34

ff (*ff*)

ff *mf*

Sus. cym.

38

p *ppp* *p*

High-hat

p

41

fff mf

Musical score for measures 41-42. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a *fff* dynamic and a half rest, followed by a melodic line starting on F#4. The lower staff is in bass clef, playing a steady eighth-note accompaniment. A large slur covers the entire passage.

43

dim. pp cresc. mp

Sus. cym.

Musical score for measures 43-46. The upper staff continues the melodic line with dynamics *dim.*, *pp*, and *cresc.*. The lower staff features a cymbal part labeled "Sus. cym." with dynamics *mf* and *mp*. Time signatures change from 3/4 to 6/8 and back to 3/4.

47

f tr

Snare drum, wire brushes

pp

Musical score for measures 47-50. The upper staff features a melodic line with dynamics *f* and a trill marked "tr". The lower staff is for "Snare drum, wire brushes" with a *pp* dynamic. Time signatures change from 3/4 to 4/4 and back to 3/4.

51

lightly, detached sim. (p)

Musical score for measures 51-54. The upper staff is marked "lightly, detached" and "sim." (sustained) with a *p* dynamic. The lower staff provides accompaniment. Time signatures change from 4/4 to 3/4 and back to 4/4.

54

p cresc. *f* *ff* *sfz* *cresc.*

p cresc. *f* *ff* *p cresc.*

Sus. cym. Snare drum, wire brushes

57

f *sfz*

f *sfz*

Sus. cym. Snare drum, wire brushes

60

mf *mp* *pp* *f*

mf *mp* *pp* *f*

Sus. cym. Snare drum, wire brushes

63

mf *mp* *pp* *f*

mf *mp* *pp* *f*

Sn. dr. Sus. cym. Sn. dr. High-hat >= 1/2 open

67

f dim. *p* *pp*

+ Sus. cym. Tom-toms, soft mallets

pp *p*

71

pp *p* *mp* *cresc.*

lightly, detached

74

f dim. *cresc.* *ff* *dim.*

Marimba

p cresc. *ff* *ff*

77

mf *p* *dim. a niente*

Snare drum, wire brushes

mf *p* *p*

81

Measures 81-82. Treble clef, key signature of one sharp (F#). Measure 81 starts with a piano (*p*) dynamic. The melody consists of eighth notes and quarter notes. A crescendo (*cresc.*) begins in measure 82, leading to a forte (*f*) dynamic. The bass line features a steady eighth-note accompaniment with accents.

83

Measures 83-85. Treble clef, key signature of one sharp (F#). Measure 83 starts with a mezzo-forte (*mf*) dynamic. A crescendo (*cresc.*) leads to a forte (*f*) dynamic in measure 84. A decrescendo (*dim.*) follows, ending in measure 85 with a mezzo-forte (*mf*) dynamic. The bass line continues with eighth-note accompaniment and includes a 5-finger fingering in measure 84. Time signatures change from 3/4 to 4/4.

86

Measures 86-88. Treble clef, key signature of one sharp (F#). Measure 86 starts with a mezzo-forte (*mf*) dynamic. A piano (*p*) dynamic is reached in measure 87. The melody features a half-note chord in measure 88. The bass line continues with eighth-note accompaniment and includes a piano (*p*) dynamic marking.

89

Measures 89-90. Treble clef, key signature of one sharp (F#). Measure 89 starts with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The melody consists of eighth notes. A piano (*p*) dynamic is reached in measure 90. The bass line continues with eighth-note accompaniment and includes a piano (*p*) dynamic marking. Time signatures change from 4/4 to 3/4.

92

dim. mp dim. p

pp

96

mp cresc. f

cresc.

99

f tr dim.

Sus. cym. mf dim.

103

lightly, detached

pp p mp

High-hat pp

106 *heavily, detached*

Musical score for measures 106-108. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line starting with a *cresc.* marking, reaching a *ff* dynamic, and then a *f* dynamic. The bottom staff is in bass clef and includes percussion parts: *Sus. cym.* (starting at *ff*), *Tom-tom* (starting at *pp*), and *Snare drum, wire brushes* (starting at *pp*). A large watermark 'Copyright is illegal' is overlaid on the page.

109

Musical score for measures 109-110. The top staff continues the melodic line with a *dim.* marking and a *mp* dynamic. The bottom staff includes *Sus. cym.* (starting at *mf*) and *Tom-tom*. A large watermark 'Copyright is illegal' is overlaid on the page.

111 *lightly, detached*

Musical score for measures 111-112. The top staff features a melodic line with a *p* dynamic and a *cresc.* marking, reaching a *mf* dynamic. The bottom staff is for *High-hat* with a *mp* dynamic and a *cresc.* marking. A large watermark 'Copyright is illegal' is overlaid on the page.

113

Musical score for measures 113-114. The top staff features a melodic line with a *f* dynamic. The bottom staff is for *High-hat* with a *f* dynamic. A large watermark 'Copyright is illegal' is overlaid on the page.

115

ff *f* *dim.* *p* *pp*

ff *f* *mf* *p*

Sus. cym. High-hat Sus. cym. High-hat Sus. cym. High-hat

120

ppp *ppp* *dim. a niente*

Tom-tom Vibes, motor slow *mf* *mp*

126

leg. *p* *dim.* *ppp*

mp *p* *mf* *mp*

133

tr *tr* *pp* *pp*

p

140

mp cresc. mf dim. ppp

Sus. cym. *p*

146 freely

Vibes, sim. *p*

151 a tempo

High-hat *pp*

154

cresc. mp

157

cresc. *mf* *cresc.* *ff*

Snare drum

cresc. *f*

160 **raucously**

ff *mf* *mp*

Snare drum, wire brushes

f *dim.* *mp*

163

mf

166

f

Sus. cym.

p

170

p poco a poco cresc.

High-hat

p poco a poco cresc.

173

f

Sus. cym. Tom-toms

f dim. f mp p

179

lightly, detached

p cresc.

cresc.

182

f

f cresc.

185

ff *tr.* *sfz* *p*

Sus. cym., High-hat Tom-toms

f *p*

189

cresc. *mf*

cresc. *mf*

192

cresc.

cresc.

195

f

Sus. cym., High-hat

f

197

ff p

Tom-tom Sus. cym. High-hat Sus. cym.

f dim. mp

201

cresc. ff

Marimba ff

204

ff p pp mf f

ff p pp mf f

209

p cresc. ff

Tom-tom High-hat

p cresc. ff