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SUITE

for Two Violins

Kirke Mechem
Op. 4

Allegro vivo

I

f *f* *fp cresc.* *poco* *a* *poco* *mf*

cresc. *f* *p* *fp* *fp*

cresc. *poco* *a* *poco* *f*

fpp *fpp* *p cresc.* *poco* *a* *poco*

al fine *al fine* *ff* *ff*

II

Andante con moto (in even quarters)

8
3^v

pp

p

f

5

v

mp

10

v

mp

15

accelerando

cresc.

cresc.

molto

ff

molto

Detailed description: This is a piano score for measures 8 through 15. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is 'Andante con moto' with the instruction '(in even quarters)'. The score is written for two staves (treble and bass clefs). Measure 8 starts with a piano (*pp*) dynamic and a triplet of eighth notes in the right hand. The left hand has a steady eighth-note accompaniment. Dynamics change to *p* in measure 9 and *f* in measure 10. A *mp* dynamic appears in measure 11. The piece concludes with an *accelerando* marking in measure 15, which includes a *cresc.* (crescendo) in both hands and a *molto* dynamic. The final measure (15) ends with a fortissimo (*ff*) dynamic.

III

Vivace ♩ = ♪ *sempre*

The first section of the piece is marked 'Vivace' with a tempo indicator showing a quarter note equal to two eighth notes. The tempo is 'sempre' (always). The score consists of two staves. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note chords with accents. The second staff also begins with a piano (*p*) dynamic and features a series of eighth-note chords with accents. The section concludes with a fortissimo (*f*) dynamic and a series of eighth-note chords with accents.

Poch. meno mosso

The second section of the piece is marked 'Poch. meno mosso' (gradually less motion). The tempo is 'sempre' (always). The score consists of two staves. The first staff begins with a mezzo-forte (*mf*) dynamic and features a series of eighth-note chords with accents. The second staff also begins with a mezzo-forte (*mf*) dynamic and features a series of eighth-note chords with accents. The section concludes with a piano (*p*) dynamic and a series of eighth-note chords with accents.

IV

Andante

The musical score is written for piano in 4/4 time, marked *Andante*. It consists of five systems of two staves each. The first system (measures 1-4) begins with a piano (*p*) dynamic in the bass staff and a mezzo-piano (*mp*) dynamic in the treble staff. The second system (measures 5-8) continues with a mezzo-piano (*mp*) dynamic. The third system (measures 9-12) features a pianissimo (*pp*) dynamic. The fourth system (measures 13-16) is marked *f* (forte) and includes a *decresc.* (decrescendo) marking. The fifth system (measures 17-18) starts with *poco rit.* (poco ritardando) and ends with *a tempo*. The final measure (18) is marked *p* (piano) and includes a *p sul tasto* instruction. The score contains various musical notations including slurs, accents, and triplets.

Allegretto grazioso

The musical score is written for piano and consists of six systems, each with two staves. The tempo is marked 'Allegretto grazioso'. The key signature starts with one flat (B-flat) and changes to two flats (B-flat and E-flat) at measure 10. The time signature is 9/8 for the first four systems and changes to 4/4 for the last two systems. Dynamics include *f*, *mf*, *fp*, and *p*. Articulation includes accents and slurs. Fingerings are indicated with numbers 3, 5, and 3. A large watermark 'MusicalBooks.com' is overlaid on the page.