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# Ten Easy Violin Duets

## I ELEGY

(Regularly Changing Meter-1)

Kirke Mechem  
Op. 15

Adagio (♩=63)

mp

mp

mf

mf

cresc. poco a poco

f dim. poco

f dim. poco

a poco al fine

a poco al fine

p

p

# III CHANT

(Non-Metrical - 1)

Ad libitum (♩ = ca. 72)

The musical score is written for piano and consists of four systems of two staves each. The first system begins with a dynamic of *pp* and includes a *v* marking above the first measure. The second system features a dynamic of *pp* and includes a *v* marking above the first measure, followed by a *mf cresc.* marking and a *f* dynamic. The third system includes a *ff* dynamic with the instruction *senza vibr. molto arco*, followed by an *accelerando* marking and a *f* dynamic, and then a *rallentando* marking. The fourth system begins with a *p* dynamic and a *v* marking, followed by a *p* dynamic and a *ritenuto* marking, ending with a *pp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

# V DIVERTIMENTO (Two against Three-1)

Moderato (♩=72-76)

mp

mp

10

f

dim.

poco a poco

p

cresc.

poco a poco

15

mf

cresc.

f

20

25

p sub.

f

mp

pizz.

30

arco

cresc.

f

dim.

poco a poco

35

rall. poco a poco

40

pp

a tempo

f

pp

VII  
FOLK SONG  
(Irregularly Changing Meter-1)

Allegretto moderato (♩=132)

The musical score is written for piano and features an irregularly changing meter. It consists of five systems, each with two staves (treble and bass clef). The tempo is marked "Allegretto moderato" with a quarter note equal to 132 beats per minute. The key signature is one sharp (F#). The score includes various dynamics such as *mf*, *p*, *mp*, *f*, and *dim.*. There are also articulation marks like *v* (accents), *pizz.* (pizzicato), and *arco* (arco). The meter changes throughout the piece, including 4/4, 3/8, and 3/4. The score concludes with a *cresc. al fine* instruction and a final *f* dynamic.

# X

## FIVE-LEGGED WALTZ

(Uneven Meter - 2)

Allegretto grazioso (♩=184)

The musical score is written for piano and grand staves in 5/8 time. It consists of five systems of music. The first system (measures 1-5) is marked *mp* and *p*, with a *rall.* marking at measure 5. The second system (measures 6-10) is marked *a tempo* and *p*, with a *mf* marking at measure 7. The third system (measures 11-15) is marked *rall.* and *a tempo*, with *p* and *f* dynamics. The fourth system (measures 16-20) is marked *rall.* and *p*, with a *mp* marking at measure 19. The fifth system (measures 21-25) is marked *rall. molto* and *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.