

A Kalmus Classic Edition

George Frideric

HANDEL

ANTHEMS

VOLUME 5

NUMBER 9

O PRAISE THE LORD WITH ONE CONSENT

MINIATURE SCORE

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P R E F A C E.

This second volume contains the four-part Anthems. The five numbered VII, VIII, IX, X and XI^a conclude the anthems composed at Cannons. The pieces requiring a chorus of four parts were naturally the last composed, since they date from the time when James Duke of Chandos had so increased his choir, for the sake of Handel's compositions, as to enable four parts (or when necessary, five, as in the first chorus of No. X, p. 185) to be adequately filled.

It must also be observed that in Handel's manuscript, as also in this edition, the second (and even the third) voice, is variously written as to clef and name: being occasionally put in the Alto clef and called ALTO, but generally in the Tenor clef and called TENORE I. To prevent misunderstanding, let it be noted that this incongruity made no difference in practice, for only the upper part (CANTUS) was sung by boys, and all the others by men. «ALTO» in Handel really always means *First Tenor*; and the parts ought properly to be marked as TENORE I and TENORE II, instead of ALTO and TENORE. This is the explanation of the lowness of the alto parts in the Anthems, — especially those composed at Cannons — an inconvenience which often puzzles us greatly in our modern performances, in which the alto is taken by women and boys.

Leipzig, 16. October 1871.

Chr.

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O praise the Lord with one consent.

● preist den Herrn mit Einem Mund.

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ANTHEM IX.

○ PRAISE THE LORD WITH ONE CONSENT.

O preist den Herrn mit Einem Mund.

No. 135.

Andante. e staccato.

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Violino II.
CANTO.
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BASSO.
Organo, e Tutti Bassi.

Violone solo. Tutti.

Andante con moto.

Pianoforte.

Violone solo. Tutti.

Pianoforte.

System 1: First system of music with vocal line and piano accompaniment. The piano part includes a bass line with the following fingering: 6 6 4 6 3 9 6 5 4 3 9 6 5 4 3 9 8 6 7 8 7 6 6 3 3 9 6 5 4 3.

System 2: Second system of music. The piano part includes a bass line with the following fingering: 7 7 5 6 4 5 6 6 5 6 6 6 5 6 6 5 6 6 5 9 6 4 3.

System 3: Third system of music. The piano part includes a bass line with the following fingering: 9 6 4 3 9 8 7 6 9 8 7 5 6 4 5 7 7 5 4.

System 4: Fourth system of music. The piano part includes a bass line with the following fingering: 6 4 5 5 6 6 4 3 4 3 6 6 6 6 6 6.