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A Legend

Four-part Chorus for Women's Voices

(a cappella)

Piotr Ilyitch Tchaikovsky

(1840-1893)

Arranged by

Katherine K. Davis

English version by
Nathan Haskell Dole
(Slightly altered by K.K.D.)

Moderato

SOPRANO I
SOPRANO II
ALTO I
ALTO II

Christ, when a child, a gar - den made, And

ma - ny ros - es flour - ish'd there. He wa - ter'd them three

Accompaniment
(For rehearsal only)

Moderato

times a day To make a gar - land for His hair. And *mf*

times a day To make a gar - land for His hair. And *mf*

times a day To make a gar - land for His hair. And *mf*

times a day To make a gar - land for His hair. And *mf*

times a day To make a gar - land for His hair. And *mf*

when in time the ros - es bloom'd, He call'd the chil - dren *p* *mf*

when in time the ros - es bloom'd, He call'd the chil - dren *p* *mf*

when in time the ros - es bloom'd, He call'd the chil - dren *p* *mf*

when in time the ros - es bloom'd, He call'd the chil - dren *p* *mf*

p in to share. *pp* They tore the flowers from ev - 'ry stem,

p in to share. *pp* They tore the flowers from ev - 'ry stem,

p in to share. *pp* They tore the flowers from ev - 'ry stem,

p in to share. *pp* They tore the flowers from ev - 'ry stem,

p *pp*

f And left the gar - den stript and bare. "How wilt Thou

f And left the gar - den stript and bare. "How wilt Thou

f And left the gar - den stript and bare. "How wilt Thou

f And left the gar - den stript and bare. "How wilt Thou

f

weave_ Thy-self a crown, Now that the ros - es

weave_ Thy-self a crown, Now that the ros - es_

weave_ Thy-self a crown, Now that the ros - es

weave Thy - self a crown, Now that the ros - es

pp
all are dead?" "Ye have for - got - ten that the thorns

pp
all are dead?" "Ye have for - got - ten that the thorns

pp
all are dead?" "Ye have for - got - ten that the thorns

pp
all are dead?" "Ye have for - got - ten that the thorns