

Première Sonate

(Symphonie)

First Sonata

(Symphony)

op. 42

I

Introduction et Allegro

Indication
des Jeux

Solo ou Bombarde: Jeux d'anches
Récit: Bourdon, Flûte harm., Gambe,
Hautbois-Basson de 8 P.
Trompette, Clairon
Pos.: *p* Jeux doux de 8 et 4 P. *f* Anches
G.O.: *f* Tous les fonds *ff* Grand chœur
(Tous les claviers accouplés au G.O.)
Pédale: *p* Jeux de fonds *ff* Anches
Tirasse du G.O.

Prepare

Solo: Reeds
Swell: Stop. Diap. Clarabella, Salicional, Oboe
Cornopean, Clarion
Great: *f* 16, 8 and 4 F! *ff* Full, with Sw. coupled
Choir: Soft 8 and 4 F!
Pedal: *p* 16 and 8 F! *ff* Full G! to Ped.

Alexandre Guilmant
(1837-1911)

Solo
(ad libitum)

Manuale

Pédale

The musical score is arranged in three systems. The first system is for the Solo (ad libitum) part, consisting of two staves (treble and bass clef). The second system is for the Manuale part, consisting of two staves (treble and bass clef) with a tempo marking of 'Largo e maestoso' and a quarter note equal to 76 (♩ = 76). The third system is for the Pedale part, consisting of one staff (bass clef). The score includes various musical notations such as dynamics (ff), articulation (accents), and performance instructions like 'Prepare' and 'Solo (ad libitum)'. There are also some specific markings like '4', '3', and 'tr' (trill) in the lower systems.

*) "On obtient ces accords détachés en mettant et en retirant l'accouplement ou la pedale des anches du Solo, ou du clavier Bombarde." / "These detached chords are obtained by coupling and uncoupling the Solo to Great by means of a pedal coupler. (Where the coupling is effected by a draw stop, an assistant will be necessary to use the stop as indicated.)" / Diese getrennt notierten Akkorde erklingen durch An- und Abkoppeln der Zungenregister des Solo - Manuals an des Hauptwerk. (Kann die Manualkoppel lediglich durch ein Handregister gezogen werden, wird ein Registrant benötigt.)