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# MUSIC FOR AN INDIAN SUMMER

for Harp and Wind Ensemble

Daniel Pinkham

Harp part  
Edited by Ann Pilot

Allegro ♩ = 120 (♩ = ♩)

Flute

Oboe

Clarinet in Bb

Bassoon

Harp

Horn in F

Trumpet in C

Trombone

Double Bass

Percussion

*ritenuto*

*f* *p* *f* *p* *f* *p*

Tune top string to g<sub>4</sub>.  
Harmonics are played where written.

Ab  
D<sub>4</sub>

a tempo (♩ = ♩)

7

Fl.

Ob.

Cl. in Bb

Bn.

a tempo (♩ = ♩)

Hp.

Eb C# mf

Fb Cb

Bb

Hn. 1 in F 2

Tpt. 1 in C 2

Tbn. 1 2

D.B.

Perc.

10

Fl.

Ob.

Cl. in Bb

Bn.

Hp.

Hn. 1 in F 2

Tpt. 1 in C 2

Tbn. 1 2

D.B.

Perc.

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Review only

15

Fl.

Ob.

Cl. in Bb

Bn.

Hp.

Hn. 1 in F 2

Tpt. 1 in C 2

Tbn. 1 2

D.B.

Perc.

*mp*

*f*

F#m Gb G#m

19

Fl.

Ob.

Cl. in Bb

Bn.

Hp.

Hn. 1 in F 2

Tpt. 1 in C 2

Tbn. 1 2

D.B.

Perc.

*f* *ff* *p*

*f* *mf* *p*

*mf* *p* *f* *mf* *p*

*E $\flat$*  *G $\sharp$*  *f*

The musical score for page 7, measures 19-22, features the following details:

- Measures 19-20:** Flute and Oboe play a melodic line with slurs. Clarinet in Bb and Bassoon play a rhythmic accompaniment. Dynamics include *mf* and *p*.
- Measure 21:** Flute and Oboe continue their melodic line. Clarinet in Bb and Bassoon play a more active accompaniment. Dynamics include *f* and *mf*.
- Measure 22:** Flute and Oboe play a melodic line with a long slur. Clarinet in Bb and Bassoon play a rhythmic accompaniment. Dynamics include *ff* and *p*.
- Harp (Hp.):** Measures 19-21 are silent. In measure 22, the harp plays a chord marked *f*. Chord markings *E $\flat$*  and *G $\sharp$*  are present in the previous measures.
- Other Instruments:** Horn 1 in F, Trumpet 1 in C, Trombone 1, Double Bass, and Percussion parts are present but contain no notation in these measures.