

# SOUVENIR DE PRAGUE.

## DUO CONCERTANT

*SUR DES MOTIFS BOHÉMIENS*

par François et Charles DOPPLER Op. 24.

Allegro maestoso.

PIANO

The musical score is arranged in systems. The first system shows the Piano part with a treble and bass clef, starting with a forte (*f*) dynamic. The second system continues the Piano part, with a piano (*p*) dynamic in the bass line and a crescendo (*cres*) marking. The third system introduces Flute 1 and Flute 2, both starting with a forte (*f*) dynamic. The fourth system continues the Piano part with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a diminuendo (*dim.*) marking. The fifth system shows the Flute parts with trills and a forte (*f*) dynamic. The sixth system shows the Piano part with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The seventh system shows the Flute parts with trills and a forte (*f*) dynamic. The eighth system shows the Piano part with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.

*dolce.*  
*poco meno.*  
*dolce.*  
*poco meno.*  
*poco meno. pp*

This system contains the first two systems of music. The top two staves are for the vocal line, featuring a melodic line with many slurs and ties. The piano accompaniment consists of two staves with chords and some moving lines. The first system is marked *dolce.* and *poco meno.* The second system is also marked *dolce.* and *poco meno.* The piano part of the second system is marked *poco meno. pp*.

*f*  
*f*  
*cres.*  
*f*  
*dim.*

This system contains the third and fourth systems of music. The vocal line continues with slurs and ties, and includes a dynamic marking of *f* in the second system. The piano accompaniment also features *f* dynamics. The piano part of the third system is marked *cres.* and *f*. The piano part of the fourth system is marked *dim.*

*pp*  
*f*  
*pp*  
*f*  
*p*

This system contains the fifth and sixth systems of music. The vocal line includes a trill marked *tr* in the fifth system. The piano accompaniment features *pp* and *f* dynamics. The piano part of the fifth system is marked *p*.

Poco piu.

*pp*

*pp*

Poco piu.

*p*

*cres*

*cen*

*do.*

*pp*

*poco ral*

*len - tando*

*ff*

*pp*

*cres*

*pp ral*

*len - tando.*

tempo 1<sup>o</sup>

*pp*

*pp*

tempo 1<sup>o</sup>

*pp*

*cres*

*cen*

*do*

*ff*

*ral - len*

*pp*

*tan*

*do.*

*ff*

*pp*

*f*

*ral - len*

*pp*

*tan*

*do.*

Leseprobe



Sample page

Poco meno.

pp. *fz accel. cres.*

pp *fz*

Poco meno.

*p* *accel.*

# Leseprobe



*pp meno.*

pp *meno.*

*p*

# Sample page

Poco piu.

*f* *stringen*

Poco piu.

*p* *stringendo*

*do.*

TUTTI.

*ff*

*ff*