

The Resistance of Water

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If possible, the whole of the opening section (to the end of bar 13) should be performed without any breaks for breath.

The transition to the multiphonic should proceed at a uniform rate across the notated module duration.

Cor A

96
ecstatic, frantic

74

5

(9) (see note Bar 1)

116

(9) (see note Bar 1)

230

finger D to B and sharpen with embouchure.

121 strongly pulsing

long

p *mf* *p* *f*