

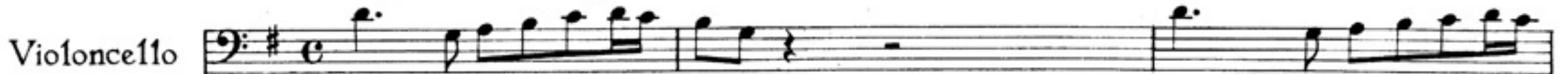
# Sonate G-dur

für Violoncello und Basso continuo

Giuseppe Torelli

Adagio (non troppo)

Violoncello



Violoncello staff 1: Bass clef, G major key signature, common time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note rest.

*mf*

Basso continuo  
(Klavier, Cembalo)



Basso continuo staffs 1-2: Treble and bass clefs, G major key signature, common time signature. The treble staff contains a complex melodic line with many sixteenth notes. The bass staff contains a simpler accompaniment line.

*mf*

*cresc.*

*cresc.*

*tr.*



Basso continuo staffs 3-4: Treble and bass clefs, G major key signature, common time signature. The treble staff contains a melodic line with a fermata over a note and a box containing the number '5'. The bass staff contains a simple accompaniment line with notes 6, 6, 7, 6#.

*meno f*

*meno f*

*tr.*



Basso continuo staffs 5-6: Treble and bass clefs, G major key signature, common time signature. The treble staff contains a melodic line with a fermata. The bass staff contains a simple accompaniment line.

*p*

*p*

*tr.*



Basso continuo staffs 7-8: Treble and bass clefs, G major key signature, common time signature. The treble staff contains a melodic line with a box containing the number '10'. The bass staff contains a simple accompaniment line with notes 6, 6.