
Josef Gabriel Rheinberger

Suite in C op. 166

Fassung für Violine solo
(oder Violinchor) und Orgel

herausgegeben von / edited by
Astrid Bauer

Einzelausgabe aus Band 33
der Gesamtausgabe
(Werke für Soloinstrument
und Orgel)

Partitur / Full score

Carus 50.166/10



Suite in c-Moll

Fassung für Violine und Orgel

1. Präludium

Josef Gabriel Rheinberger, op. 166 (1889/90)

Moderato ♩ = 66

Violino

Organo

7

12

22

f *p* *mf* *p*

27

sf *p* *p*

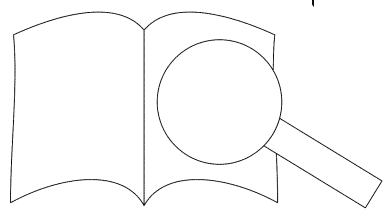
31

p

35

mf

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41

dolce

p *mf*

47

f *p*

52

f

rit. *a tempo*

f *f*

62

67

72

77

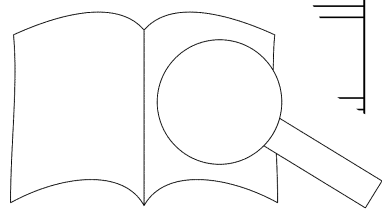
82 rit. a tempo
p dolce
p

88
mf

94

99

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104

Musical score for measures 104-108. The system consists of four staves: a single treble clef staff at the top, followed by a grand staff (treble and bass clefs). The music features a melodic line in the upper treble staff and a more rhythmic accompaniment in the grand staff. A dynamic marking of *sf* (sforzando) is present in the first measure of the system.

109

Musical score for measures 109-113. The system consists of four staves. A dynamic marking of *marc.* (marcato) is present in the first measure. The music continues with a melodic line in the upper treble staff and accompaniment in the grand staff.

114

Musical score for measures 114-119. The system consists of four staves. The music features a melodic line in the upper treble staff and accompaniment in the grand staff. A dynamic marking of *sf* is present in the first measure of the system.

120

Musical score for measures 120-124. The system consists of four staves. A dynamic marking of *sf* is present in the first measure. A trill (*tr*) is marked in the second measure of the upper treble staff. A *rit.* (ritardando) marking is present in the final measure of the system. The system concludes with a double bar line.

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2. Canzone

Larghetto $\text{♩} = 58$
con sord.

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a piano (*p*) dynamic and a fortissimo (*sf*) dynamic. The middle staff is the piano accompaniment, also starting with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The bottom staff is a bass line, starting with a piano (*p*) dynamic. The music is in 3/8 time and features a melodic line with various dynamics and articulation marks.

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a fortissimo (*sf*) dynamic and a marcato (*marc.*) dynamic. The middle staff is the piano accompaniment, starting with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The bottom staff is a bass line, starting with a piano (*p*) dynamic. The music is in 3/8 time and features a melodic line with various dynamics and articulation marks.

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The middle staff is the piano accompaniment, starting with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The bottom staff is a bass line, starting with a piano (*p*) dynamic. The music is in 3/8 time and features a melodic line with various dynamics and articulation marks.

The fourth system of the musical score consists of three staves. The top staff is the vocal line, starting with a fortissimo (*sf*) dynamic and a mezzo-forte (*mf*) dynamic. The middle staff is the piano accompaniment, starting with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The bottom staff is a bass line, starting with a piano (*p*) dynamic. The music is in 3/8 time and features a melodic line with various dynamics and articulation marks.

29

Musical score for measures 29-35. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and ends with the instruction *dolce*. The piano accompaniment also begins with a *p* dynamic. The key signature has two flats and the time signature is 4/4.

36

Musical score for measures 36-42. The system includes a vocal line and a piano accompaniment. The vocal line features dynamics *f*, *p*, and *mf*. The piano accompaniment includes a triplet of eighth notes in measure 40. The key signature has two flats and the time signature is 4/4.

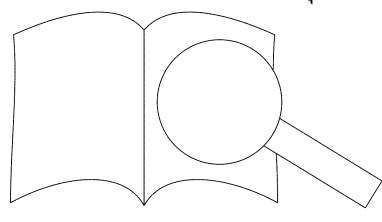
43

Musical score for measures 43-48. The system includes a vocal line and a piano accompaniment. The vocal line includes the instruction *senza sord.* and a *p* dynamic. The piano accompaniment features a *mf* dynamic. The key signature has two flats and the time signature is 4/4.

49

Musical score for measures 49-55. The system includes a vocal line and a piano accompaniment. The vocal line includes dynamics *p*, *rit.*, and *a tempo*. The piano accompaniment includes a *p* dynamic. The key signature has two flats and the time signature is 4/4.

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56

Musical score for measures 56-61. The score is in 3/4 time and B-flat major. It features a melody in the right hand and accompaniment in the left hand. A triplet of eighth notes is marked in measure 58. The dynamic marking *mf* is present in measure 60.

62

Musical score for measures 62-68. The score continues with the melody and accompaniment. Dynamic markings include *f* in measure 62 and *p* in measure 65.

69

Musical score for measures 69-76. The score includes a *rit.* (ritardando) marking in measure 70 and a *smc* (sotto voce) marking in measure 71. The dynamic marking *f* appears in measure 74.

7

Musical score for measures 77-84. The score includes a *p* (piano) marking in measure 77 and a *con sord.* (con sordina) marking in measure 83. The dynamic marking *dolce* is present in measure 84.

83

cresc. *ff* *pp*

90

morendo

Andante espressivo ♩ = 76

p *mf*

6

p *f*

12

p *cresc.* *f*

18

pp *f* *pp* *mf*

Trio
Majore 25

pp *mf*

33

p *cresc.* *f*

37

smorz

41

cresc.

45

49

p dolce

f

p

55

f

p

f

p

mf

61

cresc.

f

mf

3

mf

pp

f

71

rit.

ff

f

4. Moto perpetuo

Non troppo allegro ♩ = 84

p 3 3

mf

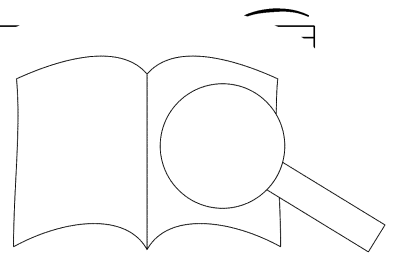
mf

6

f

11

p



15

f

19

sf sf sf sf

24

sf sf sf sf

28

p

34

f

39

fp

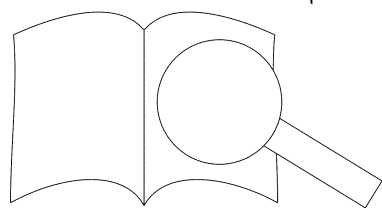
44

fp

49

pp

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54

59

64

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74

p

79

f *ff*
mf *f*

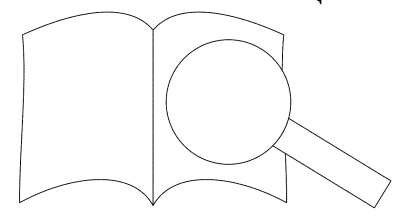
84

p

89

sf *dim.* *p*

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94

p

99

f

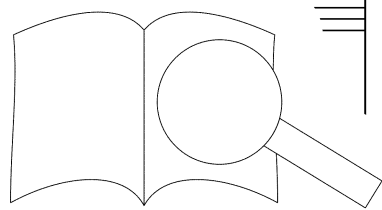
104

f

p

dim.

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115

121

127

133

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138

f *mf*

143

mf

148

f *mf* *cresc.*

153

f *mf*

158

163

168

173

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179

Musical score for measures 179-184. The first system (treble clef) features a rapid sixteenth-note passage with a *cresc.* marking and a dynamic of *f*. The second system (piano) shows a melodic line with slurs and a dynamic of *f*. The third system (bass clef) provides a steady accompaniment.

185

Musical score for measures 185-190. The first system (treble clef) continues the rapid sixteenth-note passage with a dynamic of *ff*. The second system (piano) features a melodic line with a dynamic of *f*. The third system (bass clef) continues the accompaniment.

191

Musical score for measures 191-196. The first system (treble clef) shows a melodic line with a dynamic of *ff*. The second system (piano) features a melodic line with a dynamic of *f*. The third system (bass clef) continues the accompaniment.

197

Musical score for measures 197-202. The first system (treble clef) features a melodic line with a dynamic of *f*. The second system (piano) shows a melodic line with a dynamic of *f*. The third system (bass clef) continues the accompaniment.

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