

Josef Gabriel

RHEINBERGER

Sechs Stücke

op. 150

für Violine und Orgel

herausgegeben von / edited by
Astrid Bauer

Einzelausgabe aus Band 33 der Gesamtausgabe
(Kammermusik V)

Sämtliche Werke · Complete Works

Partitur / Full score



Carus 50.150

Sechs Stücke

für Violine und Orgel

1. Thema mit Veränderungen

Josef Gabriel Rheinberger, op. 150 (1887)

Molto moderato ♩ = 80

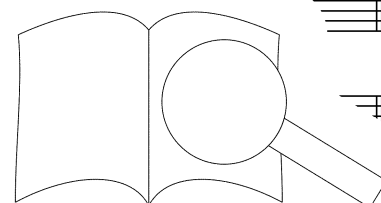
Violino *p* *espress.*

Organo *p* *mf*

7 *marc.* *f* *p dolce*

mf *p*

14 *p*



Einzelausgabe aus Band 33 der Rheinberger-Gesamtausgabe (CV 50.233). Zu Fragen der kritischen

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Astrid Bauer

21 *l.*

p *f*

cre - - - scen - - - do

pp *mf*

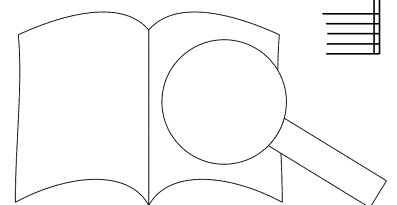
mf

28

35

cresc.

mf

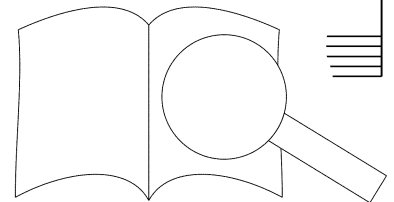


41 II. marc.

47

53

60 III. pp leggier



64

f *dim.*
mf
mf

68

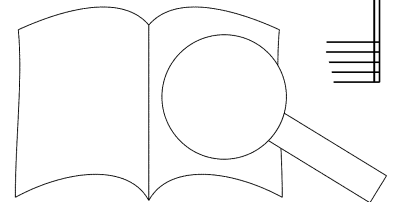
p *cresc.* *f* *decresc.*
p *mf*

72

p *decresc.*
pp

76

f



80 IV.

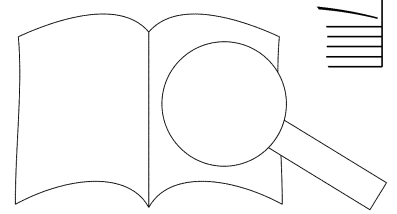
ff

mf

86

90

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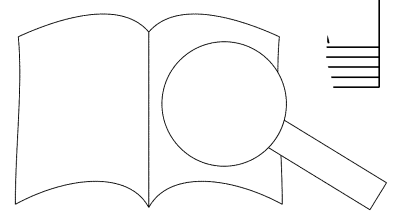


94 rit.

96 rit.

101 8va energico

105



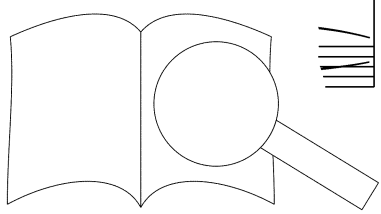
111 dolce *pp* rit. smorz.

116 a tempo dolce *p* *mf* *f*

122

126

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130

ff

134

f

138

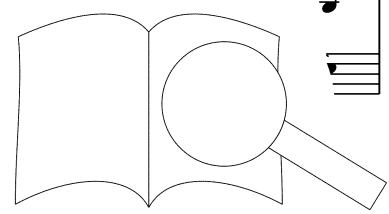
cresc.

p

142

pp

pp



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148 *espress.*

154

159 *rit.* *a tempo*

dim. *p* *pp* *pp*

165

rit. *smorz.*

2. Abendlied

Adagio ♩ = 80

dolce

p espress.

p

pp

7

13

19

cresc.

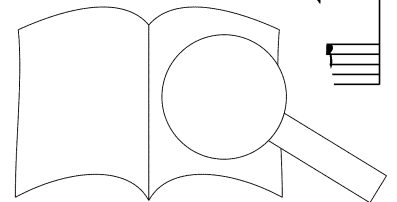
Original evtl. gemindert

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25

25-30

sf *dim.* *p*

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment with two staves. The key signature has two flats. Dynamics include *sf*, *dim.*, and *p*.

31

31-37

p

Musical score for measures 31-37. The system includes a vocal line and a piano accompaniment with two staves. The key signature has two flats. Dynamics include *p*.

38

38-43

mp

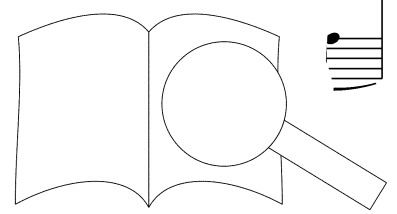
Musical score for measures 38-43. The system includes a vocal line and a piano accompaniment with two staves. The key signature has two flats. Dynamics include *mp*.

44

44-50

dim. *rit.* *p*

Musical score for measures 44-50. The system includes a vocal line and a piano accompaniment with two staves. The key signature has two flats. Dynamics include *dim.*, *rit.*, and *p*. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page.



50

f
mf

57

p *sf* *ff*
p *mf*

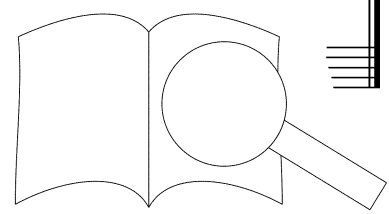
63

dim. *dolce* *p*
pp

69

ppp *ppp* *morendo*

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3. Gigue

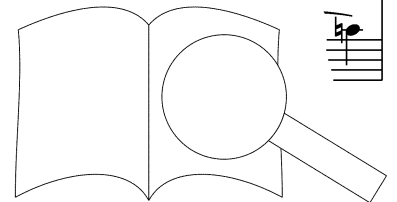
Allegro $\text{♩} = 60$

Measures 1-5 of the Gigue. The score is in G major and 3/4 time. The first system consists of three staves: a single treble clef staff for the right hand, and grand staff (treble and bass clefs) for the left hand. Dynamics include *f*, *sf*, *p*, and *mf*.

Measures 6-10 of the Gigue. The score continues with three staves. Dynamics include *f*, *mf*, and *p*. A watermark for Carus-Verlag is visible in the background.

Measures 11-14 of the Gigue. The score continues with three staves. Dynamics include *f* and *mf*. A watermark for Carus-Verlag is visible in the background.

Measures 15-18 of the Gigue. The score continues with three staves. Dynamics include *ff*. A watermark for Carus-Verlag is visible in the background.



20

Musical score for measures 20-25. The score is written for a single melodic line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The melody consists of eighth and quarter notes with various phrasings and slurs. The piano accompaniment features a steady eighth-note bass line and chords.

26

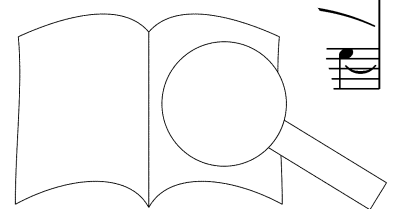
Musical score for measures 26-30. The score is written for a single melodic line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The melody is marked *dolce* and features a series of sixteenth-note runs. The piano accompaniment is marked *mf* and consists of eighth-note chords and a bass line. A watermark for Carus-Verlag is visible on the right side.

31

Musical score for measures 31-34. The score is written for a single melodic line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The melody is marked *cresc.* and features a series of sixteenth-note runs. The piano accompaniment consists of eighth-note chords and a bass line.

35

Musical score for measures 35-40. The score is written for a single melodic line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The melody consists of quarter and eighth notes. The piano accompaniment features a steady eighth-note bass line and chords. A watermark for Carus-Verlag is visible on the left side.



40

p

44 rit. a tempo dolce

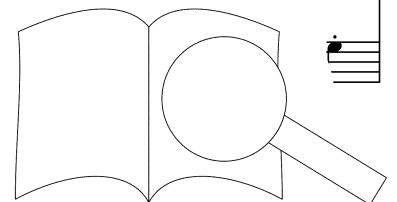
rit. *a tempo* *dolce*

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48

52

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56

sf *p* *p*

61

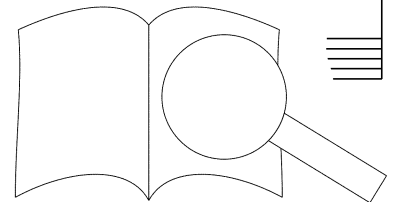
p

65

p

69

p *cresc.*

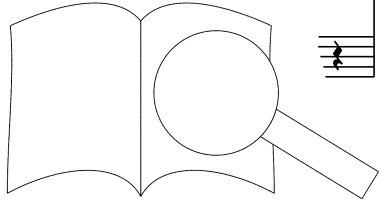


74

79

84

89



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93

dolce

cresc.

p

mf

97

cresc.

f

ff

mf

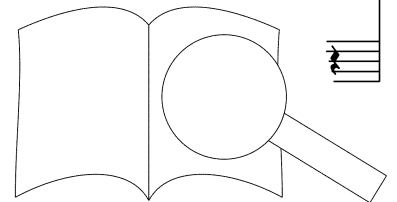
101

p

105

p

dolce

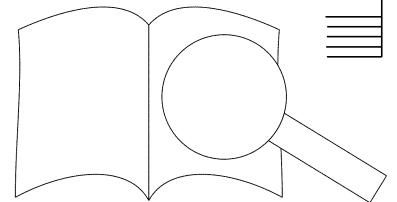


109

115

120

125



130

cresc. *f*

ff *p* *mf*

ff *p* *mf*

137

142

p *mf*

147

4. Pastorale

Andante ♩ = 96

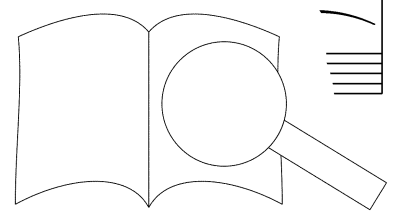
molto dolce

Musical score for measures 1-8. The piece is in G major and 3/4 time. The first system shows the vocal line starting with a half rest, followed by a melodic phrase starting on G4. The piano accompaniment features a steady bass line of quarter notes in the left hand and chords in the right hand. Dynamics include *p* and *mf*.

Musical score for measures 9-15. The vocal line continues with a melodic phrase. The piano accompaniment maintains its harmonic support. Dynamics include *pp* and *cresc.*

Musical score for measures 16-22. The vocal line features a more active melodic line. The piano accompaniment continues with chords and a bass line. Dynamics include *p* and *cresc.*

Musical score for measures 23-29. The tempo changes to *a tempo*. The vocal line has a more rhythmic character. The piano accompaniment includes some chords with accidentals. Dynamics include *mf*. A large watermark 'PROBEPARTITUR' is overlaid on the page.



30 dolce

36 rit.
vibrando f

43

49 p cresc.

55 *f* *p* *dolce*

61 *mf* *p* *dolce*

67 *pp* *a poco*

73 *rit.* *dolce*

79

mf *f*

85

marc. *cr.*

91

smorz. *a tempo*

98

morendo *pp*

5. Elegie

Adagio ♩ = 69

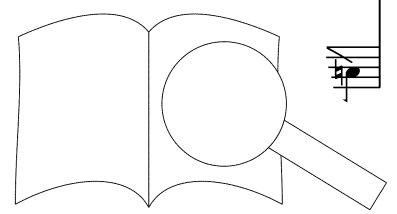
First system of the musical score, measures 1-7. The top staff is the vocal line, starting with a piano (*p*) and *espress.* marking. The middle staves are the piano accompaniment, starting with a *pp* marking. The bottom staff is empty.

Second system of the musical score, measures 8-14. The top staff has markings for *marc.* and *dolce*. The piano accompaniment has a *p* marking. The bottom staff is empty.

Third system of the musical score, measures 15-21. The piano accompaniment has a *pp* marking. The bottom staff is empty.

Fourth system of the musical score, measures 22-25. The top staff has a *f* marking. The piano accompaniment has a *p* marking. The bottom staff is empty.

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28

Musical score for measures 28-33. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *cresc.* marking, followed by a *f* dynamic, and ends with a *mf* dynamic. The piano accompaniment features a steady eighth-note bass line and a more active treble line with various rhythmic patterns.

34

rit. a tempo

Musical score for measures 34-39. The system includes a vocal line and a piano accompaniment. The vocal line has a *cresc.* marking, followed by a *f* dynamic, and then a *marc.* marking. The tempo changes from *rit.* to *a tempo*. The piano accompaniment continues with a steady bass line and active treble line.

40

Musical score for measures 40-46. The system includes a vocal line and a piano accompaniment. The vocal line continues with a steady eighth-note pattern. The piano accompaniment features a steady eighth-note bass line and a more active treble line with various rhythmic patterns.

47

Musical score for measures 47-53. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *rit.* marking. The piano accompaniment continues with a steady eighth-note bass line and active treble line.

54

f *più f*

mf

mf

Musical score for measures 54-60. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and becomes *più f* (stronger). The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic.

61

rit. *a tempo*

ff *pp*

pp

Musical score for measures 61-67. The system includes a vocal line and a piano accompaniment. The vocal line begins with a *rit.* (ritardando) and then returns to *a tempo*. Dynamics include fortissimo (*ff*) and pianissimo (*pp*) in both the vocal and piano parts.

68

f vibrando *tempo*

mf *dim.*

p

Musical score for measures 68-74. The system includes a vocal line and a piano accompaniment. The vocal line is marked *f* (forte) with a *vibrando* effect and then returns to *tempo*. The piano accompaniment includes a mezzo-forte (*mf*) section followed by a *dim.* (diminuendo) section, ending with a piano (*p*) dynamic.

75

rit.

mf

Musical score for measures 75-81. The system includes a vocal line and a piano accompaniment. The vocal line is marked *rit.* (ritardando). The piano accompaniment features a mezzo-forte (*mf*) dynamic. A magnifying glass icon is present in the bottom right corner of the system.

6. Ouvertüre

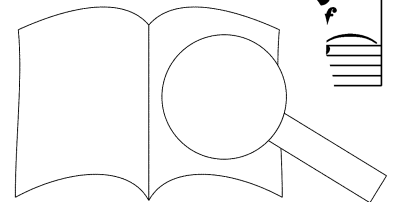
Adagio ♩ = 63

Measures 1-5 of the score. The first staff (treble clef) features a melodic line with a triplet of eighth notes marked 'energico' and '3', and a dynamic marking of 'sf'. The piano accompaniment (grand staff) is marked 'mf'.

Measures 6-11 of the score. The first staff continues the melodic line with a dynamic marking of 'p'. The piano accompaniment is also marked 'p'.

Measures 12-17 of the score. The first staff includes a 'cresc.' marking. The piano accompaniment has a 'tr' (trill) marking and a dynamic marking of 'mf'.

Measures 18-23 of the score. The first staff features a triplet of eighth notes marked '3' and '3'. The piano accompaniment is marked 'mf'. A large watermark 'PROBENPARTITUR' is overlaid on the score.



23

tr 3 3 3 3

28

dim. p pp

Allegro non troppo ♩ = 116

34

ff

42

ff

49

f *p*
mf *p*

55

mf *p*

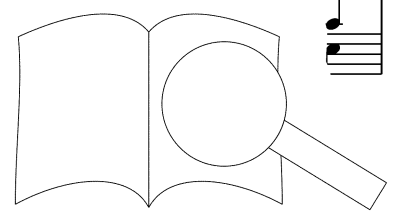
62

cresc. *mf* *p*

68

mf *p*

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75

f

81

p

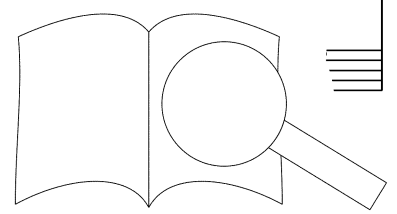
87

p

93

p *dolce*

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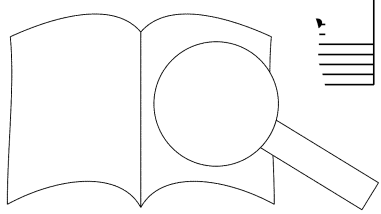
100

108

115

122

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128 rit. a tempo

ff f

135

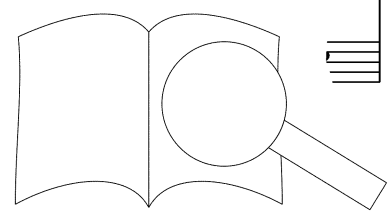
f mf

142

f

147

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153

f *p* cresc.

160

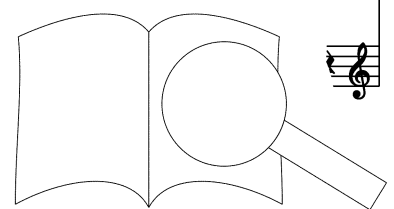
f *ff* *dim.* rit. a tr

166

ff *mf*

173

ten. ten.



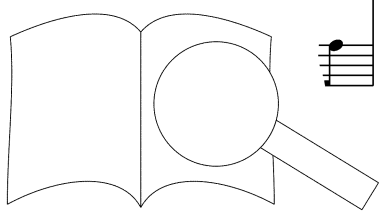
179 ten. ten. ten.

185

191 cresc.

196

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201

ff mf

207

p mf

214

f

220

mf rit.

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227 a tempo

Musical score for measures 227-232. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Dynamics include *p dolce* for the vocal line and *p* for the piano accompaniment. The tempo is marked *a tempo*.

233

Musical score for measures 233-237. The score continues in G major and 4/4 time. Dynamics include *f* for the vocal line and *mf* for the piano accompaniment.

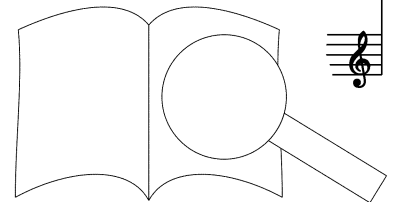
238

Musical score for measures 238-243. The score continues in G major and 4/4 time. Dynamics include *f* for the vocal line and *p* for the piano accompaniment.

244

a tempo

Musical score for measures 244-249. The score continues in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. Dynamics include *f* for the vocal line and *f* for the piano accompaniment. The tempo is marked *a tempo*. There are triplets in the vocal line. A large watermark 'PROBEPARTITUR' is overlaid on the score.



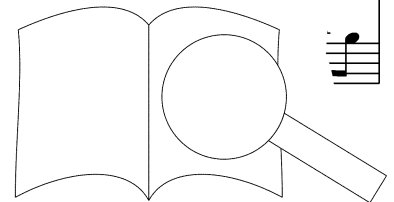
250

256

poco a poco rit. a tempo

262

268



274

marc. *ff*

280

poco a poco rit.

286

Molto adagio

291

lento

