

Charles Marie
WIDOR

SYMPHONY No. 6

in G Minor

Opus 42

FOR ORGAN

K 04034



SYMPHONY VI. I.

Grand-orgue, Positif, Récit, Pédale accouplés.

Allegro. (♩ = 120)

Ch. M. Widor, Op. 42.

Manuale.

Pedale.

The first system of the score is divided into two parts: **Manuale.** and **Pedale.** The **Manuale.** part consists of two staves (treble and bass clef) with a **fff** dynamic marking and several accents. The **Pedale.** part is on a single bass clef staff. The music is in 4/4 time and begins with a series of chords and moving lines in both hands.

The second system continues the musical piece with complex chordal textures in the manual part and a steady bass line in the pedal part.

The third system features dense harmonic structures, with the manual part playing a series of chords and the pedal part providing a rhythmic foundation.

The fourth system concludes the page with intricate chordal patterns and a final melodic flourish in the manual part.