

A Kalmus Classic Edition

Camille

SAINT-SAËNS

INTRODUCTION AND RONDO CAPRICCIOSO

Opus 28

FOR VIOLIN AND PIANO

K 03855



Introduction et Rondo Capriccioso.

CAMILLE SAINT-SAËNS, Op. 28.

Violin. *Andante malinconico.*

Piano. *Andante malinconico. (♩ = 52)*
pp ten. *Quatuor*

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

animato

Ped. *

Introduction et Rondo Capriccioso.

CAMILLE SAINT - SAËNS, Op. 28.

Violin.

Andante malinconico. (♩ = 52)

The first section of the music is written in 2/4 time. It begins with a piano (*p*) dynamic. The melody features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Fingering numbers (1, 2, 3, 4, 5) are indicated above the notes. A 'V' marking is present above a note in the second line.

The second section is marked *animato* and *sf*. It consists of a series of sixteenth-note patterns, often in groups of four or six. There are some triplet markings (3) and a 'III' marking above a group of notes. The dynamics range from *sf* to *f*.

The third section is marked *tranquillo* and *ten.*. It features a more melodic line with some triplet markings (3) and slurs. The dynamics are *f* and *ten.*.

This section contains a long, sweeping slur over a series of notes. The notes are often beamed in groups of four. Fingering numbers (1, 2, 3, 4) are indicated throughout. The dynamics are *f* and *ten.*.

The final section is marked *marcato*, *cresc. molto*, and *Allegro ma non troppo*. It begins with a *f* dynamic and features a series of eighth-note patterns. There are some triplet markings (3) and a '6' marking above a group of notes. The dynamics range from *f* to *sf*.