

The Belwin String Builder

CELLO
Book Two

by Samuel Applebaum

FOREWORD

The Belwin String Builder is a string class Method in which the Violin, Viola, Cello and Bass play together throughout. Each book, however, is a complete unit and may be used separately, for class or individual instruction.

Volume II opens with a brief review of Book I. The basic bowings are presented—the *détaché* and the *martelé* in different parts of the bow in the keys of C, G, D, F and B flat major.

The material in this volume is carefully chosen for its musical interest and its technical value. There are a number of duets which are to be played by either two pupils or with the class divided into two groups. There also are a number of melodies in which the class becomes a string ensemble, each instrument playing a different part. A small “p” after the number indicates that there is a piano part for that melody.

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THE C MAJOR SCALE

We call it C Major because it starts on C. In every Major scale there is a half-step between the 3rd and 4th notes, and the 7th and 8th notes.

Leave a slight pause for phrasing at each comma (,).

Lift the bow and start down-bow at the slanted lines (//).

When the 2nd finger is a half-step from the 1st finger, the 1st and 2nd fingers must be squared and placed practically at right angles with the fingerboard.

1

Little Brown Jug

The notes marked with crosses (+) are played pizzicato with the left hand.

Moderato - Play this in moderate time (Key of C)

TRADITIONAL

2^p

THE DÉTACHÉ BOWING ABOVE the MIDDLE of the BOW (A.M.)

The Détaché bowing is a smooth stroke which we may play in any part of the bow. Above the middle we use only the forearm from the elbow. Draw the bow parallel to the bridge.

The C Major Scale with the Détaché Bowing

A. M. - above the middle of the bow

3

Moderato (Key of C)

Scotland's Burning

ROUND IN FOUR PARTS

4

At the start of this book, the pupils may join the string orchestra and play from the book CONCERT FOR STRING ORCHESTRA by Samuel Applebaum.

BEAUTIFUL MELODIES in the KEYS WE HAVE STUDIED

Moderato (Key of G)

The Bee

GERMAN FOLK SONG

105^p

f *p*

Detailed description: This block contains the musical notation for 'The Bee'. It consists of two staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* and includes a first finger fingering (1) and a *p* dynamic marking. The second staff continues the melody with a *f* dynamic marking, a *p* dynamic marking, and a first finger fingering (1). The piece concludes with a repeat sign.

Andantino (Key of D)

Cradle Song

J. BRAHMS

106^p

p *f* *p* *rit.*

Detailed description: This block contains the musical notation for 'Cradle Song'. It consists of two staves of music in bass clef, 3/4 time, with a key signature of two sharps (D major). The first staff begins with a dynamic marking of *p* and includes a triplet marking (3) and a first finger fingering (1). The second staff continues the melody with a *f* dynamic marking, a *p* dynamic marking, and a first finger fingering (1). The piece concludes with a *rit.* marking.

Andante (Key of F)

In the Gloaming

A. HARRISON

107^p

p *f* *rit.* *p a tempo* *rit.*

Detailed description: This block contains the musical notation for 'In the Gloaming'. It consists of three staves of music in bass clef, 2/4 time, with a key signature of one flat (F major). The first staff begins with a dynamic marking of *p* and includes a fourth finger fingering (4) and a first finger fingering (1). The second staff continues the melody with a *f* dynamic marking and a second finger fingering (2). The third staff concludes the piece with *rit.*, *p a tempo*, and *rit.* markings.

Andantino (Key of B \flat)

Lullaby

ENGLISH FOLK SONG

108^p

p *f* *p* *rit.*

Detailed description: This block contains the musical notation for 'Lullaby'. It consists of three staves of music in bass clef, 6/8 time, with a key signature of two flats (B \flat major). The first staff begins with a dynamic marking of *p* and includes a first finger fingering (1). The second staff continues the melody with a *f* dynamic marking and a fourth finger fingering (4). The third staff concludes the piece with a *p* dynamic marking, a first finger fingering (1), and a *rit.* marking.

ROTE PROJECT: Play a one octave scale on the G string, using only the 1st finger, starting from the open string. Practice two, then four to a bow on the D and A strings.