

A Kalmus Classic Edition

Florent

SCHMITT

THREE PRELUDES

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FOR PIANO

K 09971



FLORENT SCHMITT
(1870-1958)

A French born composer, Schmitt studied piano at the Nancy Conservatory with Henry Hess prior to his study of composition at the Paris Conservatory where his teachers included Dubois, Faure, Gédalge, and Massenet. In 1900 he was awarded the *Prix de Rome* which allowed him the experience of travel across Europe. During his travels he was greatly influenced by towns and images, many often found in his music. His interest in the orient is also seen in his writing.

In addition to composing, Schmitt was the director of the Lyons Conservatory from 1922 to 1924, became a member of the Société Musicale Indépendante in 1909, was named President of the Société Nationale de Musique in 1938, and in 1957 was awarded the *Grand Prix Musical de Paris*.

Schmitt's writing style has often been compared to that of Debussy. The bulk of his piano compositions came from his later period, but he is well remembered for his compositions from all periods. Contrary to the Impressionistic style of his time, Schmitt combined modern rhythms and melody lines with Romantic bravura and Classical forms creating a brilliant variance on the music of the day.

To Madame Jean Bellon
I
PRÉLUDE TRISTE

FLORENT SCHMITT

Lento

p *dolcissimo*

mp

r.h.

l.h.

r.h.